

HOPSTREET GALLERY

JONATHAN CALLAN °1961 UK – lives and works in London

education

1988-90 Slade School of Fine Arts, HDFA. (Sculpture MA)
1980-84 Goldsmiths College of Art, BA Honours (1st Class)

awards

1993 Henry Moore Fellow in Sculpture, Winchester school of Art
1992 Boise Scholarship

solo exhibitions – selection

- 2025 What Remains, duo-show with Susanne Wellm, Hopstreet Gallery, Brussels
- 2024 The Narrows Patrick Heide Gallery London
- 2022 Strange Relations, Hopstreet Gallery, Brussels
Counter, Thames - Side Studios Gallery, London
- 2021 Paperwork, duo-show with Oskar Holweck, Galerie Martin Kudlek, Cologne
Drawings and other objects from the living room table, Josée Bienvenu Gallery, NY
Oskar Holweck & Jonathan Callan- Paperwork, Galerie Martin Kudlek, Cologne
- 2019 Lode, Hopstreet Gallery, Brussels
Carrier, Galerie Martin Kudlek, Cologne
- 2018 Kunstmuseum Villa Zanders, Bergisch Gladbach, G
Art on Paper at Bozar, Brussels
- 2017 I don't believe you, Galerie Martin Kudlek, Cologne
- 2016 Kernel, Hopstreet Gallery, Brussels
Colony, Josée Bienvenu Gallery, NY
- 2015 Vacation, Hopstreet Gallery, Brussels
- 2014 Words Will Fold, Galerie Martin Kudlek, Cologne
- 2013 Bina, Josée Bienvenu Gallery, NY
Prospero, Martin Asbaek Gallery, Copenhagen
Set, Galerie Martin Kudlek, Cologne
- 2011 New Works, Hopstreet Gallery, Brussels
- 2010 Blancpain Art Contemporain, Genève
Faith, Kudlek van der Grinten Galerie, Cologne
Making subjects and verbs agree, John Michael Kohler Arts Center, Wisconsin
- 2009 I Can't Tell You Why, Grusenmeyer Art Gallery, Ghent
- 2008 Access Denied, Kudlek Van der Grinten, Cologne
- 2007 The Library of Past Choices, Grusenmeyer Art Gallery, Ghent
- 2006 Martin Kudlek Gallery, Cologne

group exhibitions - selection

2025

Whatever von der Not zu Tugend, Galerie Martin Kudlek, Köln
Fabrice Souvereyns in Dialogue, Hopstreet Gallery, Brussels

2024

Mutant Library. Tension Fine Art, London.
Tearing, Punching, Squeezing, Drilling. Patrick Heide Gallery, London
The Tipping Point, Bell House. London
Dark Matter. The Place Downstairs. London

2023

Biblomania-Das Buch in der Kunst Städtische Galerie Germany
Stable, Bobinska Brownlee New River, London
Re Readings, The Eagle Gallery, London
8am in London, Midnight in LA. Thames side studios gallery London

2022

Overdose, collection Galila Barzilai Hollander, Design Museum Holon, Israel
The Way Things Go, Bienvenu Steinberg & J New York
Biblomania-Das Buch in der Kunst, Villa Zanders Germany

2021

Works on Paper, collection Galila Barzilai Hollander, Jewish museum of Belgium
Hand in Hand, Josee Bienvenu New York

2020

Art Brussels in the gallery, Hopstreet Gallery, Brussels
Works on Paper, Galila's Collection, Jewish Museum Of Belgium
Recyclage/Surcyclage, Foundation Villa Datriis, France
DC Open at Simon Schubert, Galerie Martin Kudlek, Cologne

2019

Memento Mons, Cabinets de découvertes, BAM (Beaux-Arts Mons), Mons, B
Realitäts CHECK, Kunstraum Potsdam c/o Waschhaus, Collectors' Collective, Potsdam
Judging the Cover, Galerie Martin Kudlek, Cologne
1968, Eagle Gallery EMH Arts, London

2018

Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey,
Boulder Museum of Contemporary Art (BMoCA), Boulder, CO / USA

2017

Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, New Hampshire
Without Camera, Hopstreet Gallery, Brussels

2016

Unknown portraits, Hopstreet Gallery, Brussels
Bookish, Thomas Park, Seoul

2015

The Suspended Line, Joséé Bienvenue Gallery, NY

2014

Odd Volume, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT, USA
Parti Pris, 1989-2014, Blancpain Art Contemporain, Geneva
A book between two stools, Boghossian Foundation, Villa Empain, Brussels

2013

The Feverish Library, continued, Capitain Petzel, Berlin
Drawing up, Josee Bienvenue Gallery, NY

2012

Passing Time, Wesleyan University Museum, Boston
Met anderen Ogen, Teylers Museum, Haarlem
Walking the line IV, galerie Martin Kudlek, Cologne

2011

Espaces de Destin - Espèces de Dessins, le 19, CRAC Montbéliard
Walking the Line III, Kudlek van der Grinten Galerie, Cologne
Gravity's Rainbow, Ingleby Gallery, Edinburgh, SCO
Summer Group Show, Patrick Heide Contemporary Art, London

2010

Summer in the City, Martin Asbaek Gallery, Copenhagen
Eraserhead, Fruehsorge Contemporary Drawings, Berlin
monochrom, Galerie Linder, Genève
The thought of stuff, Royal Society of British Sculpture, London

2009

Two man show with Jason Tomme, Nicole Klagsbrun Gallery, New York
On Paper, Galerie Karsten Greve, Paris

2008

Uncoordinated, Cincinnati Contemporary Arts Center, USA
Walking the Line, Kudlek Van der Grinten Gallery, Cologne
Interiors, Grusenmeyer Art Gallery, Gent
10th Anniversary, Deptford X London
Paper & Raum, Galerie Thomas, Munich
Book'ish, Glucksman Gallery, Cork Ireland
Pop Art: Now and Then, Wolverhampton Art Gallery

2007

Rummage' - Sculptors Drawings. The Winchester Gallery
Drawings and Papers I, Grusenmeyer Art Gallery, Gent
New Lexicon' The Apartment Gallery Athens
Microwave 5' Josee Bienvenue Gallery NY
Overcraft' Haifa Museum Of Art Israel
Play' The Cello Factory London curated by Bearspace

public collections

The Museum of Modern Art, New York
The British Museum
The Blanton Museum of Art Texas
The Henry Moore Institute
South London Art Gallery
Whitworth Gallery, Manchester
The British Council
The Ferens Art Gallery, Hull
The High Museum Atlanta, USA
The West Collection, Pennsylvania
The Leopold-Hoesch-Museum Germany
Princeton University Art Museum
Progressive Art Collection Ohio
JP Morgan Chase Bank NY
Kunstmuseum Villa Zanders
The National Museum Oslo
Private Collections in the UK, Europe, China, USA, Korea and Japan