

Jan van Munster – Ever Lasting Energy

18.05 - 28.06.2025

Hopstreet Gallery is pleased to invite you to the third solo exhibition of Dutch artist Jan van Munster, (1939-2024) entitled 'Ever Lasting Energy', at our gallery in Brussels.

This exhibition has been curated in collaboration with Bea Weuten, his beloved wife, who has devoted herself to continuing Studio Jan van Munster in Jan's spirit. A Brainwave Ratio from 2008 is the starting point for the exhibition, and we are displaying this work alongside other light sculptures that Jan created in the last years of his life.

Jan van Munster is one of the most remarkable and influential artists in the Netherlands. His work was already on display in all the important museums in the Netherlands in the 1960s. He gained international renown shortly after that. Despite the wide range of materials that van Munster uses for his creations, including stone, steel, granite and glass, it is astonishing how homogeneous his work is on a thematic level. For decades, he has been concentrating with the utmost consistency and continuously changing perspectives on one subject: energy. Temperature, magnetism, radioactivity and electricity are the departure point for his works. He aims to make the invisible visible. He is interested in the tension that exists in the area between opposites, such as heat and cold, light and dark, positive and negative, charge and discharge, compression and expansion, visibility and invisibility. These opposites exemplify the polarity that dominates his work. To summarize this, van Munster has chosen two suggestive formulas, IK and +/-, which are often cited in his work.

Jan van Munster (1939-2024, NL) studied at the Academy for Fine Arts in Rotterdam and the Instituut voor Kunstnijverheidsonderwijs in Amsterdam, later renamed the Gerrit Rietveld Academy.

In 2002, van Munster received the Wilhelminaring, a lifetime achievement award granted to Dutch sculptors. He was awarded the Deutsche Lichtkunstpreis, an oeuvre prize for light art in Germany, in 2020.

His work can be viewed in Belgium and abroad and is included in national and international collections, such as M HKA, Antwerp; Musee d'Art Moderne de la ville de Paris; Van Abbe Museum, Eindhoven; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum Amsterdam; Zentrum für Internationale Lichtkunst, Unna; Museum für Konkrete Kunst Ingolstadt; Kröller-Müller Museum, Otterlo; Wilhelm Hack Museum, Ludwigshafen, Voorlinden Museum, Wassenaar, amongst others.