

HOPSTREET GALLERY BRUSSELS

Hopstreet Gallery will open its new space in uptown Brussels during Brussels Art Days.

Marie-Paule Grusenmeyer & Pascal Lambrecht decided to swap their exhibition space in the Dansaert neighbourhood for a new space in Elsene at the end of 2013. They chose the Rivoli building on the corner of the Rue Saint-Georges and the Rue Emile Claus in the La Bascule neighbourhood.

Passionate about contemporary art, architecture & design, the gallery owners designed the new exhibition space themselves and gave the box an important role in the design. The box can house a curated show or a guest artist can be invited.

The opening exhibition entitled 'Junk de Luxe & the Canaries' is a solo show by Thorsten Brinkmann. The artist refers to his first solo museumshow in Belgium, which is on display in the 'In Flanders Fields Museum' in Ieper until 4 January 2015. He will exhibit two photo installations, new sculptures and a few still lifes in the gallery. The new sculptures, which are assemblages of old cabinets, act as presentation platforms and display cases for smaller sculptures, the Junk de Luxe.

Brinkmann has been building up a body of work with photography, assemblages of found or discarded objects, three-dimensional installations and videos since the end of the 1990s. In the installations, Thorsten incorporates staged photos in which he plays the leading role, but he always remains unnoticed or unrecognisable.

Thorsten Brinkmann (*1971, Herne, Germany)

His works are represented in renowned collections such as the Museum der Moderne, Salzburg, the Fotomuseum Winterthur, the Kunsthalle zu Kiel and the Falckenberg Collection, Hamburg.

Recent soloshows at Kunsthalle Bremerhaven (2013), the 'Thorsten Brinkmann House' at Pittsburgh, USA (2013), Museo Nacional de San Carlos in Mexico City (2012) in Kunsthaus Hamburg (2011), Kunsthalle zu Kiel (2011) and in Georg-Kolbe-Museum in Berlin (2010).

Recent groupshows in the Warhol Museum in Pittsburgh, USA (2012), Facade Public Art Projects in Middelburg (2012) Museum Morsbroich, Leverkusen (2011) and Alice in the Wonderland of Art in Hamburger Kunsthalle