

HOPSTREET GALLERY

SARA BJARLAND °1981 Helsinki Finland – lives in Amsterdam

education

2012-2013 Higher Institute for Fine Arts, Ghent, Belgium
2011 Artist in residence, Pumping station Den Helder, The Netherlands
2005-2007 MFA Fine Art (Media), The Slade School of Fine Art, London
2001-2004 BA (hons) Photography, Kent Institute of Art and Design, Rochester

solo exhibitions

2021 Latent Memories, duo-show with Bas van den Hurk, Hopstreet Gallery Deurle

2020 Arise, awake, animate, vegetate, Muu Galleria, Helsinki
Crumple, fail, faint, fall, Galleri Sinne, Helsinki
Constant Eruptions, Hopstreet Gallery Brussels

2019 Uncertainty and Ground Conditions, Dash, Kortrijk

2017 Past Events, Hopstreet Gallery, Brussels
Art Box Projects, Dublin

2015 Young Art Section, Art Rotterdam
Neither Thing Nor Nothing, Hopstreet Gallery, Brussels

2014 Fem studier I metamorfos, The Finnish Institute, Stockholm

2012 Forsaken, Hippolyte Studio Photographic Gallery, Helsinki

2011 Possible Wings, C3 Gallery, Amsterdam

2008 Expansion, Galleri Sinne, Helsinki

group exhibitions

2019
The Sound of No-one Listening, Corridor Project Space, Amsterdam

2018
Collect. Reorder. System. Sequence. Stillness, Dudok De Groot, Amsterdam

2017
Lick It, Stick It, Rock It, Roll It, Haarlem, Curated by Sugar Pop Institute

2016
Vectors of Kinship, curated by Srajana Kaikini, Shanghai Biënnale
Die van Aalst, hedendaagse kunst uit privéverzamelingen
The Prophecy of Bees, curated by Julia Geerlings, Kunstfort Vijfhuizen, NL
Elf na twaalf, Croxhapox, Gent
Loop, a video art marathon, Cirkulationscentralen, Malmö

2015
The Bone That was a stone with Müge Yilmaz, De Kijkdoos, Amsterdam
Formations, curated by Alexandra Landre, Witteveen Gallery, Amsterdam
Invasive Exotics, curated by Kristin Tårnes and Margrethe Pettersen, RAMGalleri, Oslo

Meditations on a Hobby Horse, curated by Niels Klerkx and Peter Pollers, CIAP art center, Hasselt
Aandacht, aandacht! curated by Annelies Nagels, Warande art center, Turnhout

2014

The Queste of the impossible, curated by Javier Martin-Jiménez as part of IEEB6, Bukarest (forthcoming)
Midway Through the Journey, Neither Here Nor There, curated by Thomas Caron and Ward Heirwegh, HAL, Antwerpen
Viewfinders, Nordic and baltic Contemporary Photography, Riga Art Space, Riga
¿FINLAND?, curated by hablarenarte, Helena Björk, Anna-Kaisa Rastenberger, Kimmo Modig and Juha-Heiki Tihinen at Alcalá 31, Madrid
BCC, Brussels Cologne Contemporaries, with Hopstreet Gallery, Cologne

2013

Portrait of the Artist, curated by Katerina Gregos, HISK, Gent
HISK Open Studios, Ghent
Distracted and Bewildered, Galleria Pictura, Lund, Sweden

2012

The research and destroy department of Black Mountain College, curated by Jean Bernard Koeman, W139, Amsterdam
Secret Postcards, selected by Roel Arkesteijn, Jan van Eyck Academie, Maastricht
Recycled Narratives, curated by Florencia Guillen, Festin del Arte Contemporaneo, Mexico
A plant, 4 chairs, 272 spheres, Kulter, Amsterdam, with Aldo Kroese and Polak, VanBekkum Residu 2, Kunsthal 52, Den Helder, NL

2011

New Energy, upcoming artists from Amsterdam West, curated by Tom Jaspers, Amsterdam
Nuoret / Young artists 2011 at Taidehalli / Kunsthalle, Helsinki
Salon Photo Prize, Matt Roberts Arts project space, London

2010

Visions in the Nunnery, The Nunnery Gallery, London
RE:animate, Oriel Davies Gallery, Newtown, Wales
Field Broadcast, curated by Rebecca Birch and Rob Smith, at Wysing Arts Contemporary, UK
Salon Video Prize, Matt Roberts Arts project space, London
moves10 - International Festival for Movement on Screen, Liverpool
Still Life, curated by Ravit Harari, Dana Art Gallery, Yad Mordechai, Tel Aviv

2009 and older

End of Summer, Plan B project space, Amsterdam, 2009
Taming the Untamable, Nieuwe Vide, Haarlem, 2008
9 from Slade, Fullersta Bio Konsthall, Huddinge, 2008
Circles and Loops, with Emma Wieslander, House Gallery, London, 2007
Turtle, Woburn Square Studios, London, 2007
Still & Sparkling, curated by Klaas Hoek, Galerie Metis, Amsterdam, 2006
Film 9, Arbetets Museum, Norrköping, 2006

Collections

Collection Pieter and Marieke Sanders, NI
Collection Frédéric de Goldschmidt, B
Kunstcollectie Delft, NI
Collection Artis Amsterdam, NI
Jenny and Antti Wihuri Foundation, Fi

video screenings & talks

2016 Life is short - film screening curated by Nina Folkersma, Oude Kerk, Amsterdam
2015 Turtle Salon in the Project Rooms, Färgfabriken, Stockholm
2014 3 video works at Casal Solleric art center, Palma de Mallorca

- 2013 Everyday Movements #1, a mini-performance at 2m3, Brussels
- 2012 Ghent Art week, a video program by HISK artists
- 2012 Salon video screening selected by Linder, S1 Artspace, Sheffield, UK
- 2011 Råfilm, a program on young filmmakers, on Finnish national TV channel FST/YLE
- 2011 KINO Cartes, A display window for experimental video art in, Espoo
- 2011 Rakkautta ja Anarkiaa international film festival, Kino Cartes selection, Helsinki
- 2010 Impakt Festival, Panorama Event Night: Slightly Disrupted, Utrecht
- 2010 Tenderflix, experimental film festival, Tenderpixel Gallery, London
- 2010 Musrara Mix Art Festival, Jerusalem
- 2007 AURORA International Animation Festival, Norwich
- 2006 Blink, Gasworks Gallery, London
- 2006 IS700 experimental film & video festival, Egilsstadir

grants & prizes

- 2019 Below Zero Prize for Finnish Artists, organised by Finnish Institute London, shortlisted
- 2019 Flemish government, development grant
- 2018 Stichting Stokroos (NL), project grant
- 2018 Swedish Cultural Foundation in Finland, 1-year working grant
- 2016 Residency, Temple Bar Gallery & Studios
- 2015 The Cultural Foundation for Norway and Finland
- 2014 received the BCC award at Brussels Cologne Contemporaries gallery weekend in Cologne
- 2013 Mondrian Fund, development grant
- 2013 Nominated for Prix de Rome, The Netherlands (longlist)
- 2012 The Cultural Foundation for Sweden and Finland, Exhibition grant
- 2012 Finnish Arts association, grant for young artists
- 2012 Grönqvistska stiftelsen, Helsinki, grant for artistic production
- 2011 The Finnish Arts Council, project grant
- 2011 Artist in residence grant, Fonds BKVB, NL
- 2010 Swedish cultural foundation in Finland, 1-year working grant
- 2008 NAN (Networking artists' network), Go and See travel Bursary, UK
- 2008 Swedish cultural foundation in Finland, project grant
- 2006 Arts and Humanities Research Council, UK, Professional Preparation Masters Award

First publication 'Groundwork' with APE editions

selected publications

- 2019 Groundwork, Art Paper Editions, Ghent,
- 2016 HIAP yearbook, HIAP, Helsinki
- 2014 The Institute, Higher Institute for Fine Arts, Ghent
- The Conquest of the Impossible, exhibition catalogue, IEEB6, Bucharest
- Riga Photo Month catalogue, Riga
- Finlandia exhibition catalogue, Sala Alcalá 31, Madrid
- Grote Amsterdamse Kunstkalender, Trichis Publishing, Amsterdam
- 2013 Portrait of the Artist, exhibition catalogue, HISK, Ghent
- 2012 Secret Postcards catalogue, published by Jan van Eyck Academie, Maastricht
- On Making Manifest, edited by Roel Arkesteijn, published by HISK, Ghent
- Residu 2, Kunsthal 52/Fonds BKVB, NL
- 2010 Tenderflix DVD, produced by Tenderpixel Gallery, London
- RE:animate, exhibition catalogue, Oriel Davies Gallery, Newtown
- 2007 AURORA Edition 1 DVD, New animation and artists' film from across the world