

HOPSTREET
GALLERY
BRUSSELS

BAS VAN DEN HURK °65 Tilburg (NL) – lives in Tilburg

education

1991-1996 University of Amsterdam, Philosophy MA

1984-1989 Academy St. Joost, Breda

1990-1991 University of Tilburg, Philosophy BA

solo exhibitions and duo exhibitions

2021

Latent Memories, duo show with Sara Bjarland, Hopstreet Gallery Deurle

It is part of XXI of an ensemble, and this ensemble is no longer necessarily ceremonial, Backer en Rueb, Breda (with Jochem van Laarhoven and our network collective)

2020

It is part of XV an ensemble, and this ensemble is no longer necessarily ceremonial, Luceberthuis, Bergen (NH) with Jochem van Laarhove

2019

How are you? Oh, I'm fine, and you? Of course, Yes! Mhm, aha, Platform Living Room, Rotterdam with Andela Vidic

L'invention du Quotidien, Wallspace, Eindhoven with Tyrell Kuipers

2017

Scenarios of Desire, Koen Delaere and Bas van den Hurk, CCA Andratx, Kunsthalle, Mallorca, SP
Someone Has Left Her Marks, Hopstreet Gallery, Brussels

2016

The Hyena is a striped Dog, who thought he was a laughing Horse, Halsey MacKay, East Hampton, USA with Koen Delaere

Chicken n Waffles, The La Brea, Los Angeles contribution Thomas Swinkels

A Moveable Feast, Jerome Pauchant, Paris with Steven Cox

2015

Politics of Installation, part 2, P/////AKT, Amsterdam with Hans Demeulenaere

Politics of Installation, part 1, Loods 12, Wetteren, B with Hans Demeulenaere

2014

NADA Miami representing Rod Barton, Miami Beach, Miami

Ghosts and Spectres, RH Contemporary, New York

There It Is. Just There, Ginerva Gambino, Cologne

Once Upon A Time You Dressed So Fine, Rod Barton Gallery, London

2013

A Petite Fair representing Rod Barton Gallery, Jeanine Hofland Gallery, Amsterdam

See You When You Get There, Hopstreet Gallery, Bruxelles

Wowee! Pretty Scary!, Arti Capelli, Den Bosch

2011

Your so Beautiful, and so on, and so on, and so on..., Rod Barton, London, UK, with Harm van den Dorpel
Beside Itself, Duende, Rotterdam, with Martijn Hendriks

2010

Organizing the Non-Obvious II, Rod Barton, London
Organizing the Non-Obvious I, Zingerpresents, Amsterdam

2009

New Work, Gallery Kokon, Tilburg, Holland

2008

But if Not, Not, Metafora, Barcelona, Spain with Koen Delaere

selected group exhibitions

2020

It is part of XVI an ensemble, and this ensemble is no longer necessarily ceremonial, De Fabriek, Eindhoven (July)
WKNDX, Witte Rook, Breda

2019

Dieter Roth & Cheryl Donegan, Skaftfell Art Centre, Seyðisfjörður (I), publication section
Scenarios of Desire II, Emergent, Veurne, B
Sofreh, curated by Arash Fakhim, No Man's Land Art Gallery, Amsterdam
Comrades of Time, Comrades of Time, Comrades of Time, Comrades of Time, Hardspace, Basel
Support Structures, Former Kokon, Tilburg
Neighbours Vol 8, curated by Manor Grunewald Riot, Ghent

2018

A Chain of References, Atlas Initiative, Breda
Look!, Albada Jelgersma Gallery, Amsterdam

2017

Intelligent Touch, Project Space Tilburg, Tilburg

2016

Colombo Art Biennale, curated by Sara Mahmood and Alnoor Mitha, PGIAR, Sri Lanka

Bête Noir, Candyman, Neutra Museum, Los Angeles

Multiplicity, curated by Frank Maes, Jerry Galle and Bas van den Hurk, Emergent, Veurne, B

2015

My Other Car Is A Painting, Galerie Gebr. Lehmann, Dresden, D

2014

Episode 14, 173 East 94th Street / Chaussée De Waterloo 550, Middlemarch, Brussels
curated by Alex Bacon in collaboration with Paul Kasmin Gallery, NY
The Politics of Surface, curated by Alex Bacon, Berthold Pott, Cologne
Marquee Moon, Thierry Goldberg Gallery, New York

2013

Comrades of Time Comrades of Time, Cell Project Space, London
At the Edge of Abstraction, Hopstreet Gallery, Brussels

2012

The Autumn of Modernism II, Temporary Gallery, Cologne (cat.)
Is There Life On Mars? Martin van Zomeren Gallery, Amsterdam (cat.)
Picasso Grid, Autocenter, Berlin (cat.) curator: Joep van Liefland
Comrades of Time, Project Space Tilburg, Tilburg (cat.)
The Autumn of Modernism, curated by Lorenzo Benedetti De Vleeshal, Middelburg (cat.)

2011

What's Up!, Dordrechts Museum, Dordrecht (cat.)

I Can't, I Can, I Care, De Vleeshal, Middelburg

The Passenger, Paul Andriessse Galleries, Amsterdam (cat.)

2010

Thing is a thing in a whole which it's not, Temporary Gallery, Cologne,

Thea Djordadze, David Ostrowski, Michael Pirgelis, Jannis Varelas, Gerda Scheepers a.o

2009

Auf der Spitze des Eisbergs, Rod Barton Gallery, London

2007

GHB, curated by Phillip van den Bossche Van Abbemuseum, Eindhoven

collections

Abbemuseum, Eindhoven NL

De Vleeshal, Middelburg NL

CCA Andrax, Mallorca, S

Imago Mundi, Benneton, LP D

Danny First, Los Angeles, USA

Richard Marmaro, US

Stephen Griggs, US

Pilar Torre, US

Erik Jansen, NL

Avery Andon, US

Matthew Pascale, US

Louise Moore, US

Gwen Eide, US

Bas van den Hurk is also the co-founder and co-director of Whatspace. Whatspace is a roaming independent platform for contemporary art and cultural debate founded in 2008. Whatspace tries to find inherent inducements presented in ideas and works in order to create and give guidance to an engaged discourse that reaches further than the art world alone. whatspace.com