

# Travelogue: The Atlas

This poster is a supplement to 'Travelogue. Mapping Performing Arts Mobility in Europe' (October 2011)  
ISBN 9789074351416  
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Print: New Goff  
Source of data: Belarus Free Theatre (Belarus), VTI (Belgium), Archives et Musée de la Littérature (Belgium), Croatian centre of ASSITEJ (Croatia), Arts Institute - Theatre Institute (Czech Republic), Assitej (Denmark), Ministry of Culture (Estonia), Finnish Dance Information Centre (Finland), Teaterin tiedotuskeskus (Finland), Baltic Circle Festival (Finland), ONDA (France), ITI Germany (Germany), National Theatre Greece (Greece), BIOS (Greece), Hungarian Central statistical office (Hungary), Leikhopar - Association of Independent Theatres in Iceland (Iceland), Iceland Dance Company (Iceland), Culture Ireland (Ireland), New Theatre Institute of Latvia (Latvia), Menofortas (Lithuania), Lithuanian dance information centre (Lithuania), Norwegian Association of Performing Arts (NAPA) (Norway), Zbigniew Raszewski Theatre Institute (Warsaw Theatre Institute, Poland), Swedish Arts Council - Kulturradet (Sweden), NAPK (The Netherlands), Yoskesimnia Theatre / Golden Lion Theatre Festival (Ukraine), Arts Council England (United Kingdom), Tbilisi Opera and Ballet Theatre (Georgia), Centre for New Initiatives in Arts and Culture (Macedonia), British Council (United Kingdom), Observatório das Actividades Culturais (Portugal)  
Registered publisher: Joris Janssens, Sancti Leetssquare 19, 1000 Brussel  
[www.arts-mobility.info](http://www.arts-mobility.info) - [www.spaceproject.eu](http://www.spaceproject.eu)

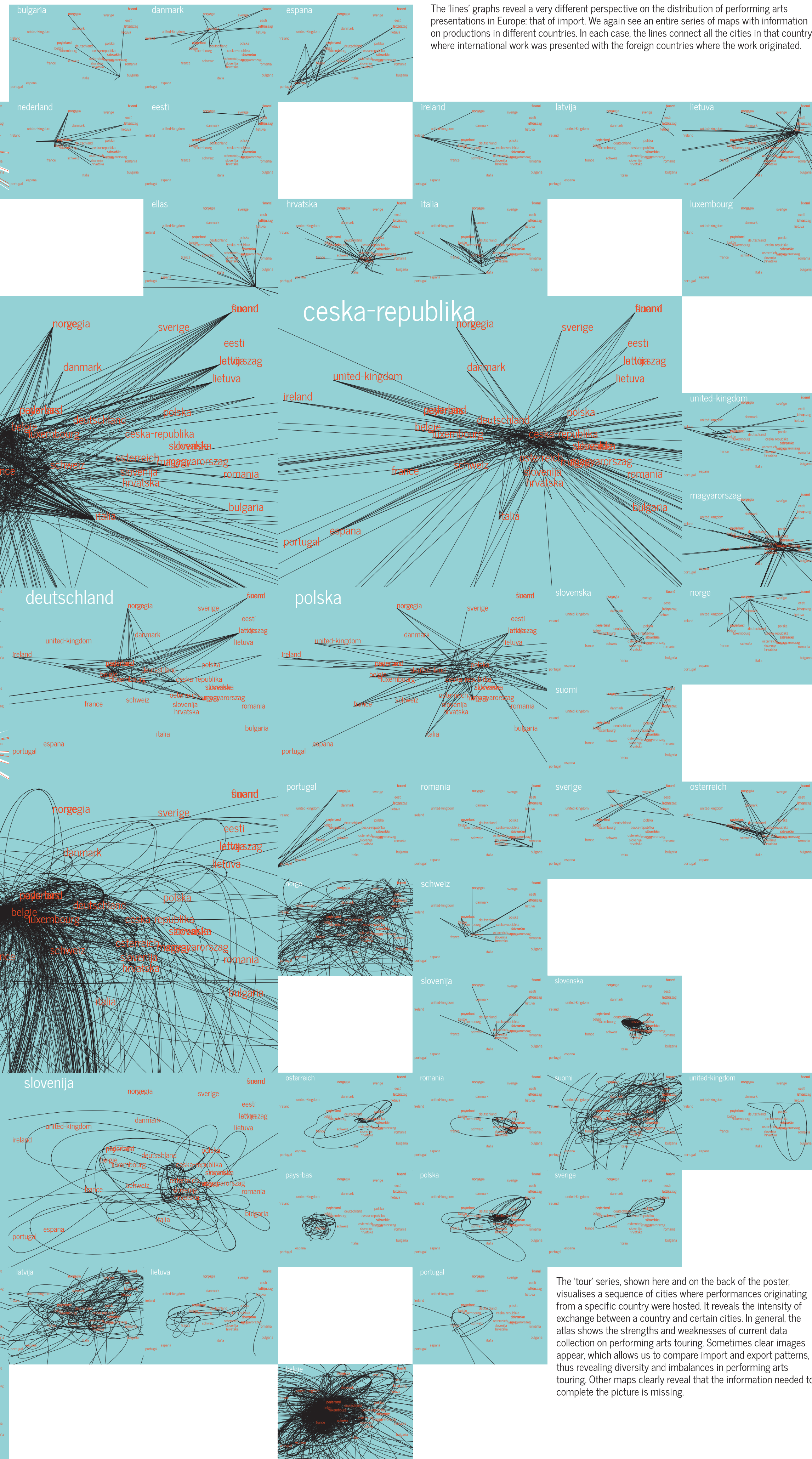
s p a c e  
supporting performing arts circulation in europe



This poster is an 'atlas' of performing arts touring in Europe. Where do performances from certain countries travel? From where does the international work in specific cities come? SPACE (Supporting Performing Arts Circulation in Europe) is a network linking different European organisations that support mobility. Supported by the EU as a mobility pilot project for the period 2008-2011, SPACE initiated Travelogue as an experimental research project to map the collection of data on international performing arts mobility in Europe, and to test

whether current mobility mapping efforts - at national level - can be harmonised and linked in order to provide a better view of transnational mobility. The data on which the visualisations presented here is based combines information from 30 different datasets collected by different types of European organisations. All datasets were mapped to the flexible Travelogue data model in order to interlink and analyse the available information. This poster contains three types of visual presentation: the 'stars', the 'lines', and the 'tours'.

More information can be found in the publication 'Travelogue: Mapping Performing Arts Mobility in Europe'.



The 'lines' graphs reveal a very different perspective on the distribution of performing arts presentations in Europe: that of import. We again see an entire series of maps with information on productions in different countries. In each case, the lines connect all the cities in that country where international work was presented with the foreign countries where the work originated.

The 'star' series bundles 'export' data per country. How many 'observations' does the Travelogue data contain of productions with a producer from that specific country? How many productions 'depart' from a specific country, and in what cities are they performed? The diagrams depict an area whose contours - or the external border if you will - are determined by all the cities where work from a specific country is performed. The cities are given a place on the graph in function of their distance to and their angle in relation to the centre of the country of origin. In this way, each map visually represents the relationship of a country to cities in other countries. The orange colour adds extra information, this time based on the relationship between two countries: the volume of exchange between two countries is expressed by the thickness of the orange line.

The 'tour' series, shown here and on the back of the poster, visualises a sequence of cities where performances originating from a specific country were hosted. It reveals the intensity of exchange between a country and certain cities. In general, the atlas shows the strengths and weaknesses of current data collection on performing arts touring. Sometimes clear images appear, which allows us to compare import and export patterns, thus revealing diversity and imbalances in performing arts touring. Other maps clearly reveal that the information needed to complete the picture is missing.



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