

# HIGHLIGHTS FROM THE LOWLANDS

Information  
professionals program

# BOULEVARD

THEATERFESTIVAL  
'S-HERTOGENBOSCH

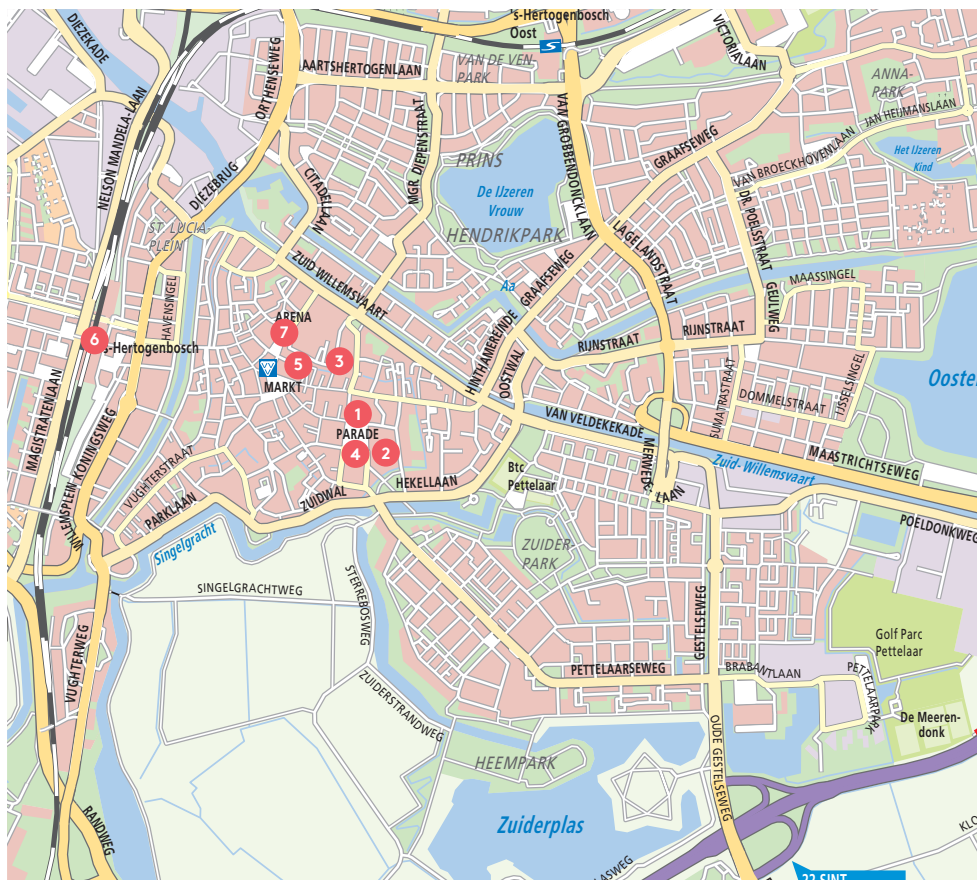
FESTIVALBOULEVARD.NL

In  
cooperation  
with:  
**dutch  
performing  
arts**  
FLANDERS  
ARTS INSTITUTE

7 - 10 AUG 2019  
'S-HERTOGENBOSCH  
NETHERLANDS



# Map



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- 1 Festivalplein Parade
- 2 Theater aan de Parade | Pleinzaal Backstage | BLVR&D
- 3 Josephkwartier
- 4 Tickets & Info
- 5 Hotel Central
- 6 Centraal Station
- 7 Mariapaviljoen



# Welcome

Dear colleague,

Welcome to Theaterfestival Boulevard. Deeply rooted in the city of 's-Hertogenbosch and open to the rest of the world.

The theme of this year's festival is Orientation. Because you can't decide where to go until you know where you stand: **You Are Here**.

Glad that you are here.

You are invited to come and experience the festival in this professionals program named Highlights of the Lowlands.

For the first time we work together with both Dutch Performing Arts and Kunstenpunt / Flanders Art Institute. This collaboration gives us the opportunity to present you both Netherlands- and Flanders-based artists.

This professionals program will allow you to genuinely experience being a guest in the hosting city. Art of the programmed artists should resonate with varying aspects of society. We strive to attract and engage a broad range of our community. Every year we try to uncover blind spots, finding new ways to engage new audiences and professionals in the festival. This stretches in between visitors of the 'low-stimulus Monday', the 'sign language cafe-event' and you, professionals in the arts.

We invite you to be part of this Boulevard experience. We set up a program full of opportunities to meet each other, the Flemish and Dutch artists, the city and its people. Being with a bunch of professionals in the time we share, we also invite you to an engaging working session: **Curatorial Revolt workshop**, which we organise in cooperation with the KVS Brussels and Kunstencentrum De Vooruit in Gent. The workshop will be led by Deydâ Buurman-Kutsal and will take us on an exchange about organisational inclusion and diversity. We will ask you kindly to choose position.

During this latter activity, you will also to be part of the newest addition of our festival: the **BLVR&D: a laboratory for heads, hearts and hopes**. During the festival the upstairs space in the main theatre at the Parade Square is where we pair power with muscle power. All kinds of people and organisations get together to tackle issues. BLVR&D is open to questions from the city, professionals in the arts, and the festival itself.

We hope you will enjoy the atmosphere of our festival and will be able to meet our team and the artists we support.

We're looking forward to speaking together in the coming days.

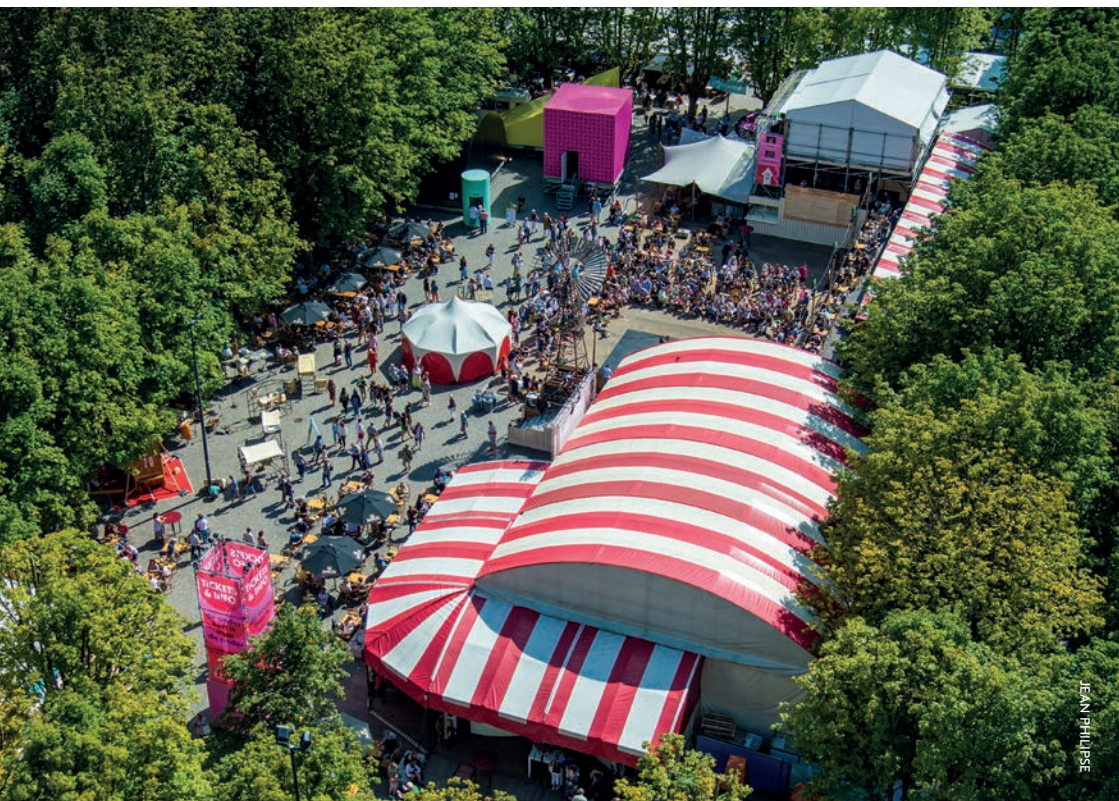
The team of Boulevard

*PS: You can breath easier knowing Den Bosch is the easier name of the city of 's-Hertogenbosch*

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If you'd like to know more, get a more in-depth perspective or get the latest news, visit [www.festivalboulevard.nl](http://www.festivalboulevard.nl)



# Professionals Program

Program HIGHLIGHTS FROM THE LOWLANDS at Theaterfestival Boulevard

	Wednesday 7th of August	Thursday 8th of August
11.00	Optional: Panel Discussion CAMP at BLVR&D	Context talk: Curatorial Revolt Workshop at BLVR&D followed by lunch at Lof (Parade)
11.30		
12.00		
12.30		
13.00		
13.30		
14.00	Welcome drinks at Josephkwartier	Block Box Alida Dors (NL)
14.30		
15.00		
15.30	Jija Sohn (NL/JP), Andrea Zavala (NL/ES) & Lucy Wilke (DE) - Land of Concerts	
16.00		
16.30		
17.00		
17.30	Dinner at restaurant LOF at Parade	Dinner at the backstage
18.00		
18.30		
19.00	Theater Artemis (NL) - Party Dialogues	Julie Cafmeyer (BE) - <del>Confessions of a white girl</del> BAD WOMAN
19.30		
20.00		Strijbos & van Rijswijk (NL) - Signaal bij Haanwijk
20.30		
21.00	Luanda Casella (BE) - Short of Lying	
21.30		
22.00	Dries Verhoeven (NL) - Happiness Group 1	Dries Verhoeven (NL) - Happiness Group 2
22.30	Optional: Drinks at Josephkwartier	Optional: Drinks at Josephkwartier
23.00		
23.30		
00.00		
00.30		

# 7-10 August 2019

This is the program made for you to join. Don't worry, you don't have to know it by heart. We'll take you to all the places and make sure you arrive on time. To help you a bit, we'll send you text messages as a notification before an activity is about to start.

	Friday 9th of August	Saturday 10th of August
11.00	Pitch sessions at BLVR&D	Final brunch at Restaurant Mariapaviljoen
11.30		
12.00		
12.30	Lunch at backstage / Pleinzaal	
13.00		
13.30	Boat tour Binnendieze	
14.00		
14.30	Choice: Open Studio Mélanie Demers (CA) or Tents theater with i.a. Rob Smorenberg (NL) and MAN    CO (NL)	
15.00		
15.30		
16.00	The100Hands (NL) - Show me	
16.30		
17.00		
17.30	Dinner at Josephkwartier	
18.00		
18.30		
19.00	Lisa Verbelen   BOG. (NL) - ALL.	
19.30		
20.00		
20.30	Davy Pieters (NL) - What we leave behind	
21.00		
21.30		
22.00	Dries Verhoeven (NL) - Happiness Group 3	
22.30		
23.00	Optional: party	
23.30		
00.00		
00.30		

We've set up a tailor made program existing of seeing performances, meeting people and other activities. Information on the performances is to be found on the next few pages. Lunches and dinners also speaks for themselves. On this page we will tell you more about the other activities.

#### **Optional:**

##### **Panel Discussion CAMP at BLVR&D**

CAMP is a 2 years participatory experiment on coproducing knowledge that questions the sustainability in the development, production and presenting of performing arts. It was set up in 2017 by four managers/creative producers/agents: Lene Bang from Lene Bang Org in Denmark, Magnus Nordberg from Nordberg Movements in Sweden, Adrien Bussy from Compagnie Falk/Jose Navas in Montreal, Canada and Line Rousseau from A Propic in The Netherlands.

On the 5th and 6th of August CAMP is organising working sessions with artists, presenters, managers, agents, creative producers, funders in order to speak about the role of the "middle hands" (managers, producers, agents) in our sector. On the 3rd day, 7th of August, CAMP leads a panel discussion on the sustainability for the artists. You are welcome to join this open panel discussion from 11:00 till 13:30 in BLVR&D.

#### **Opening and welcome drinks**

##### **8th of August 14.00 BLVR&D**

It's a welcome, done by one of our team members. You will be guided along the program by a member of the team who will explain you about the festival and the work they are doing.

#### **Pitch Sessions**

##### **9th of August 11.00 - 12.30 BLVR&D**

Some of the artists we (and our dear partners) support, are not this year shown at the festival. That's why we created this opportunity to introduce you to work that we'd like to present you.

#### **Boat tour Binnendieze**

##### **9th of August 13.15**

This boat trip shows you all aspects of the Binnendieze river (the river flows in and underneath the city). Travelling along the small waterways you can admire the finest spots of the historical city centre from above and below.

The skipper-guide will tell you about the origins and the restoration of the walls, the underpasses and arches.

#### **Context program: Curatorial Revolt Workshop at BLVR&D 10th of August 12.30**

Curatorial Revolt is a platform initiated by KVS Brussels (BE), Kunstencentrum de Vooruit in Gent (BE) and Boulevard. Core of this platform is to find ways on including different voices in artistic management and curatorship. As you're all here, we'd like to invite you to talk with us about this in an engaging workshop lead by Seydâ Buurman-Kutsal. She's leading the workshop in which we kindly ask you to choose position. Further details of the workshop will be announced on the day itself.

#### **Drinks & party**

After every festival day, there's a so-called 'Nazit'. Basically this means the crew, the artists and volunteers are having themselves a drink. Obviously you are welcome to join us at the Wijnbar (wine bar). New this year, Summer night dancing. Every evening between 00:45 and 01:00 we dance to celebrate to end of the day. Come and join us! Late night on the 9th of August there's a party where all the people from the festival including artists, volunteers and guests. We love to see your exotic moves there.





Information on the shows that are part of the professionals program 7-10 August. Contact details will be available on request.

# Preview: Lands of Concerts: Body Work Edition

JIJA SOHN | ANDREA ZAVALA FOLACHE | LUCY WILKE | NL

Wednesday 7th of August  
15.30 – 17.00

Their physical qualities vary widely. As do their countries of origin. But the one thing they have in common is the realisation that our bodies are constantly at work: sweating, relaxing, laughing, thinking, standing and running. As professionals in physical work, the four of them all search for ways to keep the body in shipshape. In the preview *Lands of Concerts: Body Work Edition* audiences can participate in this cross between a workshop and a performance. Its theme: what specifically does each body need? And, more importantly: what exactly does it mean to say you're 'feeling good'? At Boulevard 2018 Jija Sohn [1982] hushed audiences with her performance *Kyabajo*.



# PARTY DIALOGUES

THEATER ARTEMIS | NL

Wednesday 7th of August  
19.00 - 20.00

Are you over thirty, and sometimes nostalgic for when you were still becoming someone? Not to worry: follow Theater Artemis' ten special shamans and saunter right back into your past. Back to that sense of everlastingness, dynamo strength and snow-white naivety.

Ten teenagers are offering you an opportunity. Just this once, you can join their party, in a special location. At the box-office you hand in your mobile, social status and responsibilities. You bring your own booze and questions. But think: will this be an ordinary underage get-together or a confronting ritual? Will you take home some of their youthful insights and energy?

A pilot light, a drop of the elixir of life? Theater Artemis, the stage anarchists from 's-Hertogenbosch who play around the world winning impressive awards everywhere they go, made the hit show *Hallo Dampkring* [*Hello Atmosphere*] for Oerol and Boulevard 2017.

Children called grownups to justice about the climate. Now, teenagers are addressing us. Please note: this is a show for grownups.



HENK CLASSSEN



# Short of Lying

LUANDA CASELLA | BE

Wednesday 7th of August  
21.00 - 22.00

In a coalition agreement or the closing argument in a court case. But also in a love letter or a written complaint. Every time it is used, language proves its power to persuade.

One masterly example is the spoken word performance *Short of Lying*. Wordcrafter Luanda Casella [1977] has ingeniously composed a text about bluff, bullshit and mystification. She uncovers the mechanics of misleading communication: framing, alternative facts, window dressing, storytelling-aimed-purely-at-profit. For the art of the story has been hijacked.

Luanda was inspired by authors like Dostoevski, Calvino and Heller, who like to work with unreliable narrators in their novels. Her award-winning performance, in the shape of a TED Talk, is in English with Dutch surtitles.



MARTEN GEUKENS



We will visit one of the Block Boxes. These are objects spread over the square in which the artists above mentioned are presenting a short 15 minute presentation.

Thursday 8th of August 14.30 - 17.00

## Block Box: Broken Glass

**BACKBONE | ALIDA DORS | NL**

In *Broken Glass* a kaleidoscopic dance and film installation offers audiences a glimpse into one person's world, seemingly a social dropout. Its creator is hiphop-choreographer Alida Dors [1977], the artistic director of the Amsterdam-based dance company BackBone. She writes: "Who you are, and which group you belong to, depends not just on who you want to be. People's lives are impacted by ambition but also subject to coincidence. We are all caught in power relations. But your life is still yours, always." An installation that deals with the differences between 'them' and 'us'. Are they really that big? BackBone scored a big hit at Boulevard 2018 with their duet *Bronstijd*.



We will visit the installation by Dries Verhoeven (NL) called *Happiness*. This installation handles a low capacity and is to be visited by us in different groups. The groups are formed during the welcome drinks.

7 / 8 / 9 August 22.00 in 3 groups

## Happiness

**DRIES VERHOEVEN | NL**

In the *World Happiness Report 2019*, with survey results from 156 countries, the Netherlands climbed to fifth position. A nuance: 1.1 million Dutch are on antidepressants, and the Netherlands is the world's number one producer of XTC. Need a fix? No problem, especially if you're in Brabant. Welcome to Dries Verhoeven's pharmacy on Burgemeester Loeffplein, which employs a humanoid as a pharmacist's assistant. It informs you about the medical means to improve your mental state.

A final thought as an instruction for use: are our emotions still authentic? After all, at some parties, recreational drugs have become the norm, and the stigma attached to psychoactive drugs is diminishing rapidly. Dries Verhoeven's *Phobiarama* was his last disturbing installation to come to Boulevard.



REINOUT HIEEL

# Confessions of a White Girl | Bad Woman | 16+

JULIE CAFMEYER | BE

Thursday 8th of August  
19.00 - 20.30

To follow up her clever and entertaining confessional shows *De Therapie* and *Is this porn? No this is love*, Julie Cafmeyer [1987] is throwing herself right back into the cavernous depths of love. With great abandon; the Flemish theatre maker wouldn't, couldn't do it any other way. For her candid theatre solo *Confessions of a White Girl* she is mining her most recent amorous and sexual adventures in places like Myanmar, Ruanda and Belarus. It's not easy, this love across boundaries: she may be a desirable woman for her foreign partners, but first and foremost, she's a white woman. It disrupts the power play, as Julie Cafmeyer has discovered. Suddenly, she is no longer subjected to the sexual morals of European men, but disturbingly, deserving of privileges because of her Western whiteness. Should she indulge or be ashamed? Julie's style can be described as atypical stand-up, with a pleasant love of exploring uncomfortable situations. Wry, raw and poetic.



SHARIEL LESKIEC

# Signaal bij Haanwijk

STRIJBOS & VAN RIJSWIJK | NL

Thursday 8th of August  
20.45 - 22.00



IVO VAN LEEUWEN

Hemmed in by the nature reserves Bossche Broek, Sterrenbosch and the Halder hamlet, is the Haanwijk estate. Not just a favourite hangout for grasshopper warblers and European weatherfish: the Tilburg-based soundsmiths Strijbos & Van Rijswijk love it too. They tread carefully, because nature commands respect as well as attentive listening. Their *Signaal bij Haanwijk* is a fascinating aural rendering of the landscape. Visitors experience a one-kilometre landscape opera as they walk. The woods and meadows are traced by a soundtrack and live soprano voices. Strijbos & Van Rijswijk's cross-media electro-acoustic music is highly praised internationally. In the Netherlands their compositions have accompanied work by United Cowboys, Panama Pictures and others.

# Show Me

THE100HANDS | NL

Friday 9th of August  
16.00 - 17.00

*Show Me* is a dance performance, an exercise in watching, a reflection on revealing ourselves, a game of fiction and reality, but also a talk show we are all guests in. With their audience, three performers feel out the do's and don'ts involved in watching, showing and being watched. What would be situations in which we would rather not share our bodies, and why? With its references to online behaviour, *Show Me* welcomes a shared experience. Everyone's presence and choices become part of a physical party game, revealing dormant social codes and creating a conversation. Daring, probing, honest. The 100Hands works at the crossroads of contemporary dance, live performance and location theater. At Boulevard 2018 they caught the attention with *25Feet*.



WILLIAM VAN DER VOORT



# ALL.

LISA VERBELEN | BOG. | NL

Friday 9th of August  
19.00 - 20.00

Something grand, that's what she wants to capture. Absolutely everything, to be more precise. All by herself. And yet, Lisa Verbelen [1988] is not alone. A horde of questions is keeping her company: how to deal with the complexity that seems inevitable from the moment something starts? How to change our thinking – and with it, the world, without simplifying things? Is it possible? Can we keep from simplifying?

To follow up the mesmerising *ONE*, which saw Lisa singing a four-part choral all by herself, she has made *ALL.*, her second solo as a member of BOG, the intriguing Flemish-Dutch collection of theatre makers. Lisa is giving it all: she's going all-out with music, imagery and language. Nothing is certain but it definitely will be different than expected.



LISA VERBELEN

# What We Leave Behind

THEATER UTRECHT | DAVY PIETERS | NL

Friday 9th of August  
20.30 - 22.00

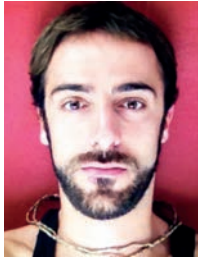
Evolution stems from the Latin verb *evolvere*, to unroll. On and on, without end, according to some vague four billion-year-old promise. And yet we must look back to see the future coming. *What We Leave Behind* is a strikingly rendered physical and musical show. Sixteen performers and Mime talents offer a time lapse in real time: which ideas endure, which change, which are left behind? If a drone could fly across time, what traces would it find? Davy Pieters [1988] zooms in and out on the long chain of major events and minor actions. Davy has the uncanny ability to visualise developments that defy being captured. To do so she uses a range of media and genres – from TV and visual art to games and science fiction. A recurring theme: how do technological developments and [visual] culture affect us? Davy came to Boulevard 2018 with her surprise hit *The Gentle Woman*.



JULIAN MAIWALD



# Attending professionals



**Mauro Danesi**  
Festival ORLANDO  
Bergamo  
Bergamo, Italy  
3-7 Aug

Mauro: 'I believe that culture can change the world. I work as artistic director in a multidisciplinary arts festival called ORLANDO, focused on gender, interpersonal relationships, sexual orientations, body types and their representations. I desire a society that is less afraid of differences. A society that promotes gender equality, minority rights and freedom of expression.'



**Alexandra Reich**  
Nationaltheater  
Mannheim  
Mannheim, Germany  
6-10 Aug

Alexandra Reich studied cultural studies in Saarbrücken and arts management in Weimar and Helsinki. She works as a production manager and was assistant to the artistic director at the international arts festival "Kunstfest Weimar" (2014-2018) and works now in the same position at Nationaltheater Mannheim and its festival "Internationale Schillertage". (south of Austria, north of Italy, Slovenia).



**Hugo Theart**  
Kunste Onbeperk /  
Klein Karoo National  
Arts Festival (KKNK)  
Oudtshoorn,  
South Africa  
4-9 Aug

Hugo Theart is the artistic director of Kunste Onbeperk in South Africa. Kunste Onbeperk is the presenting company of one of the largest and second oldest arts festivals in South Africa, the Klein Karoo National Kunstefees (KKNK). The company also present several other development projects and festivals during the year. Theart is an established and award-winning independent theatre producer and theatre maker.



**Nicolas Rosette**  
Le Lieu Unique  
Nantes, France  
6-10 Aug

Nicolas Rosette is deputy director of the Théâtre Nouvelle Génération - National Drama Center (Lyon) since 2015 and head of theatre of Le Lieu Unique (Nantes).





**Clara Louise  
Vaughan**  
Market Theatre  
Foundation  
Johannesburg,  
South Africa  
7-12 Aug

Clara: "I am the Head of the Market Theatre Laboratory in Johannesburg, South Africa, and a theatre-maker, arts facilitator, scholar, and writer. My work is grounded in my belief in the capacity of theatre and performance to challenge, disrupt, provoke and build in ways that are productive for positive social and individual change. At the Market Lab, which is a division of the world-famous Market Theatre, I bring together diverse theatre-practitioners and other artists to collaborate in various learning/making/experimenting/ researching processes, with an emphasis on emerging artists, and marginalized experiences, voices and identities."



**Mehrdad Rayani-  
Makhsous**  
Fadjr International  
Theatre Festival  
Tehran, Iran  
6-10 Aug

Mehrdad Rayani-Makhsous is a critic, playwright and director as well as a principal lecturer at Azad University. He is a senior consultant in different organisations. He educated PhD in Drama, University of Manchester (2014). He has been directed 19 performances, and written 26 scripts so far. He has published 18 books (theory and script).



**Teja Reba**  
City of Women  
Ljubljana, Slovenia  
6-10 Aug

Teja Reba is program director of City of Women (Ljubljana, Slovenia), an organisation committed to culture, art, critical theory, feminist, queer and gender studies. We provide support, resources, visibility and care for artistic, activist and theoretical practices and discourses that resonate with our core values - equality, diversity and solidarity.



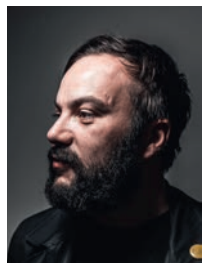
**Anja Krans**  
Dutch Performing  
Arts  
The Netherlands  
7-9 Aug

Anja Krans (1962) works as international program manager for Dutch Performing Arts, a program of the Performing Arts Fund NL. Dutch Performing Arts aims to increase the visibility of Dutch theatre, dance and music abroad. Krans is expert in the field of scenic performing arts. She collaborates with both professional Dutch theatre and dance companies and international festivals and venues, by stimulating exchange programs between the Netherlands and other countries, and supporting the organisation of focus programs at international festivals and venues.



**Maria-Carmela Mini**  
**Latitudes**  
**Contemporaines**  
**Lille, France**  
**7-10 Aug**

Committed in contemporary creation as a producer and programmer since 1993, Maria-Carmela Mini has supported the apparition of groundbreaking and multidisciplinary choreographic forms in various cities of France, England and Switzerland. In each of these cities, she implemented a reflection on how to connect with different audiences with regard to the cultural diversity of a specific territory. She worked at the Espace Pier Pablo Pasolini of Valenciennes, Parc de la Villette in Paris and at the Parano Foundation. In parallel, she founded Latitudes Prod., a production office for contemporary performing arts based in Lille, France. In 2003, she has created the festival Latitudes Contemporaines, in which she has since then been carrying out the role of artistic director.



**Matthieu Goeury**  
**Vooruit**  
**Ghent, Belgium**  
**7-11 Aug**

Matthieu Goeury is an arts worker based in Brussels, Belgium. He is currently the artistic coordinator at Vooruit in Ghent, Belgium. He is also active as a producer and curator. Working in the field of performing arts, his trajectory has led

him to create a workspace for emerging artists, participate to the launch of Centre-Pompidou-Metz, and program at Vooruit, Ghent. During the last years, he made, among others, the festivals Possible Futures and (Im)Possible Futures. He was also involved in the programming of Santarcangelo Festival and Fusebox Festival in Austin, Texas. He tries to apply, with more or less success, strong ethics to the projects he develops, based on socio-political engagement, solidarity, equity, decentralisation, pragmatism and reasonable seriousness.



**Marijke de Moor**  
**Flanders Arts**  
**Institute**  
**Flanders / Brussels,**  
**Belgium**  
**7-9 Aug**

Marijke De Moor is international relations officer for performing arts at Flanders Arts Institute, a sector institute supporting the visual arts, performing arts and music scene in Flanders, Belgium. She holds a Master's degree in Germanic Literature from the University of Antwerp and has worked as a communication officer for several arts organisations, among which the former Flemish Theatre Institute (VTi). She is co-founder and secretary of ASSITEJ Belgium, a network organisation for performing arts for young audiences.



**Hannah Pfurtscheller**  
Kaserne Basel  
Basel, Zwitterland  
7-9 Aug

Hannah Pfurtscheller is responsible for the theatre and dance program at Kaserne Basel and Theaterfestival Basel. Before she worked for the local funding commission in Basel, and as a dramaturge for Theater Spektakel Zurich, Gessnerallee Zurich and transeuropa2012. Her academic background is in Cultural Studies and Applied Theatre Studies.



**Kasia Tórz**  
Malta Festival Poznań  
Poznań, Poland  
7-10 Aug

Kasia Tórz (PL/BE) is a performing arts curator, researcher and editor. A graduate in Philosophy at the Warsaw University and in Cultural Diplomacy at the Collegium Civitas in Warsaw. Since 2008 has been responsible for international programming the Malta Festival Poznań (PL), in particular for the thematic section - the Idioms. She has written many texts on contemporary theatre and edited books. She is based in Antwerp.



**Bill Gee**  
IF: Milton Keynes  
International  
Festival and Inside  
Out Dorset  
London, United  
Kingdom  
7-10 Aug

Bill works as artistic, creative and festival director working with a variety of art form practices for diverse audiences, particularly in site responsive and site-specific outdoor and public realm contexts. He also offers strategic thinking, scoping and support to organisations in the formulation of medium & long-term creative planning. Currently working with The Stables for IF: Milton Keynes International Festival as Creative Director that he has developed with Monica Ferguson since 2009; since 2006 Bill has been co-artistic director of the Inside Out Dorset festival; Creative Director for Corby's GROW festival 2019; Executive Producer with Imagineer Productions for a Coventry 2021 major project; Artistic Associate for Bloomsbury festival and for the funded Seedbed R&D residencies at 101 Outdoor Arts Creation Space, Newbury.



**Silja Gruner**  
**AUAWirleben**  
**Theaterfestival Bern**  
**Bern, Switzerland**  
**7-11 Aug**

Silja Gruner studied theatre and dance studies and political sciences and at the universities of Paris and Bern. Since 2015 she is the dramaturg of the international theatre festival auawirleben in Bern. Besides that, she is working as a dramaturg and performing arts manager for different theatre collectives, such as magic garden, Mydriasis and Oliver Roth. She is also involved with the Trade Sachs collective as a performance activist and was the curator and organizer of the event l'endroit perdu at the Schlachthaus Theater in Bern. She was part of the team of transform, a transdisciplinary art project and helped with the research, organization and curation of their sixth experimental set-up.



**Neil Mackenzie**  
**Flare**  
**Manchester, United Kingdom**  
**7-10 Aug**

Neil Mackenzie is a theatre curator, director and lecturer based in Manchester. He is the founder and Artistic Director of the Flare International Festival of New Theatre, a festival celebrates ground-breaking theatre by new international artists, and takes place in some of the leading theatres in Manchester - the next iteration is scheduled for 7-11 July in 2020. Neil was also the performance programmer of the Axis Arts Centre in Crewe from 2009-2019, and is the founder and Artistic Director of Plane Performance theatre company. Neil also teaches part-time at the Manchester Metropolitan University, where he is the program leader for the BA (Hons) Drama and Contemporary Performance degree.



**Joanna Dong**  
**Performance Infinity**  
**London,**  
**United-Kingdom**  
**7-10 Aug**

Founder and director of Performance Infinity, Joanna Dong with the team are aiming to presenting high-quality international performing arts productions in China. Joanna also works as a creative producer, creating co-producing productions, festivals, educational and training events internationally.





**Ophelia Jiadai  
Huang**  
Shanghai Dramatic  
Arts Centre/  
ACT Shanghai  
International  
Theatre Festival  
Shanghai, China  
7-10 Aug

Ophelia worked in arts journalism, gallery, residency program as well as for British Council managing international art projects in China for more than a decade. In 2015 she joined Shanghai Dramatic Arts Centre, the only national theatre company based in Shanghai with seven performance spaces. Ophelia is also a performance maker and writer for stage and film. She graduated from University of Warwick (UK) and University of Arts in Belgrade (Serbia) with MAs in performance studies and art theory.



**Hubert Colas**  
Actoral  
Marseille, France  
7-10 Aug

Hubert Colas is a writer, director and scenographer. He founded his theatre company Diphtong in 1988 and staged his own texts and those of contemporary writers. In 2001, he created Montevideo in Marseille, a residency space dedicated to contemporary writing. In 2002, he founded Actoral, an international festival which takes place every year in Marseille in September/October and examines the contemporary writings in all artistic fields. Since 2014, Actoral also has a biennale edition in Canada.



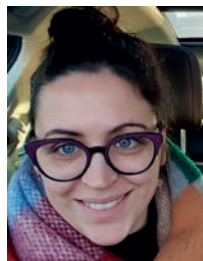
**Simone Schulte-  
Aladag** Fokus Tanz /  
Tanz und Schule e.V.  
München, Germany  
7-8 Aug

Simone Schulte-Aladag, Artistic Director and Producer at Fokus Tanz/Tanz und Schule e.V., a non-profit organization in Munich, Germany focusing on contemporary dance projects with and for children and youngsters. She is an artistic co-director of the international biennale festival THINK BIG! - Dance, Music and Performances for young audience.



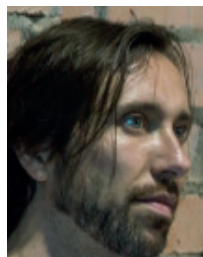
**Gintarė  
Kairyte**  
Lithuanian dance  
information center  
& international  
performing arts  
festival "ConTempo"  
Vilnius, Lithuania  
7-10 Aug

Gintare is head of the Lithuanian dance information center, International contemporary dance festival "New Baltic dance" & International performing arts festival "ConTempo". Performing arts curator at Kaunas 2022 - Europe Capital of Culture.



**Imke Vannuffelen**  
cc de Werft (Geel)  
Geel, Belgium  
8-10 Aug

Imke: "Since 2018 I work at the cultural centre of Geel, where I'm responsible for the program of dance performances, theater performances and the artistic youth program (for families and schools). Before I worked in a library, in an organisation for arts education, I was administrator at a youth theatre and I coördinated the youth program of the organization for amateur theater in Flanders."



**Victor Mayot**  
IETM  
EU / Brussels  
8-10 Aug

After graduating in political sciences and history of arts in 2009, I worked abroad for the French cultural diplomatic network. Back in France, I joined the Maison d'Europe et d'Orient and then Transeuropéennes. After a couple of years working from Paris on cultural exchanges in the performing arts, I was brought to take over IETM's meetings coordination from 2015 on. In this frame I aim to offer space for inspiration, critical thinking and debate on topics of general and particular interest to the performing arts sector.



**Anna Eitzeröth**  
Kinder- und Jugend-  
theaterzentrum/  
ASSITEJ Germany  
Germany  
8-10 Aug

Anna Eitzeröth is a project manager and dramaturg specialized in theatre for young audiences (tya). She studied Cultural Studies at the University of Hildesheim with a focus on independent theatre. From 2008 until 2013 she worked as a programmer and dramaturg at the FFT Duesseldorf (Forum Freies Theater). Since 2013 she works for ASSITEJ Germany and the Children's and Young People's Theater Center, designing funding programs and artistic encounters in TYA.



**Marcus Dross**  
Künstlerhaus  
Mousonturm  
Frankfurt/Main  
Frankfurt, Germany  
8-10 Aug

Marcus Dross works as creator, producer, director and dramaturg in the genres of dance, music, theatre and performance. He studied Applied Theatre Studies at the University of Giessen, Germany. Since 2012 he works at Künstlerhaus Mousonturm, international centre for performing arts in Frankfurt.



**Fatin Farhat**  
**UNESCO- Drosos- Al**  
**Mawred**  
**Ramallah, Palestine**  
**8-11 Aug**

Fatin Farhat is a PhD researcher in cultural policy, facilitator of the Task Force for Cultural Policy- Palestine. Fatin has experience in cultural development and the management of cultural and artistic programs and has previously served as the director of the cultural and social affairs department at the Ramallah municipality and as the director of Khalil Al Sakakini Cultural Center. She is a strong lobbyist for the decentralization of art and cultural practices and for the promotion of cultural development as an integral part of the local government' mandate in Palestine. She has been involved in a series of cultural research, mapping and evaluation projects and interventions with multiple (international/ supranational) organisations. She is a member of the Expert Facility for the implementation of the 2005 UNESCO Convention on the Protection and Promotion of the diversity of cultural expressions.



**Jörg Vorhaben**  
**Staatstheater Mainz**  
**Mainz,**  
**Germany**  
**7-10 Aug**

Jörg Vorhaben is Chefdramaturg of the theatre department of the Staatstheater Mainz and also Kurator of the Grenzenloskultur Festival.



**Amy Letman**  
**Transform Festival**  
**Leeds,**  
**United-Kingdom**  
**8-11 Aug**

Amy: "I am Creative Director of Transform festival in Leeds, UK - a biennial international program presenting theatre, dance and performance by artists from across the North of England and across the globe. Our last edition, Transform 19, featured artists from five continents and world premieres. I am also Program Associate at Battersea Arts Centre, London, an old town hall in Battersea renowned for making some of the most cutting-edge theatre in the UK."



**Tunde Adefioye**  
Koninklijke Vlaamse  
Schouwburg  
Brussels, Belgium  
6-9 Aug

Tunde has began working as a city dramaturg as part of the artistic team lead by Michael De Cock. This allows for a broadening of the mission of the KVS as well as catalyzing new and enriching exchanges and creations. In the meantime, Tunde has also done dramaturgy for numerous productions. Since 2017 he has been engaging in lectures and speeches. This included giving a series of 6 guest lectures for Luca Leuven, a keynote speech at the 2018 IETM plenary meeting in Porto Portugal and a keynote at the Wales Arts International conference.



**Bao Han**  
1862 Theater  
Shanghai, China  
7-10 Aug

Han: "My theatre career has spanned over 15 years, and has encompassed producing, art administrating, teaching, curating and artistic consulting at Shanghai Grand Theatre, Shanghai Theatre Academy, Shanghai Drama Valley and 1862 Theater."



**Zhu (Ripel) Lianyan**  
1862 Theater  
Shanghai, China  
7-10 Aug

Ripel: I am the brand Manager of 1862 Theater, Organize brand activities, Building commercial theater brand image, Develop more people to pay attention to the performance market & Commercial brand and performance to do more combination



# Staff Theaterfestival Boulevard



**Viktorien van Hulst**  
**Theaterfestival**  
**Boulevard**  
**'s-Hertogenbosch**  
**The Netherlands**

Since 2015 Viktorien van Hulst has been the General Director of Theaterfestival Boulevard, taking full artistic and business responsibility for the eleven-day performing arts festival. In addition, she heads the Bosse Nova foundation, which is a major organiser of cultural projects based in 's-Hertogenbosch. She also works as intendant for the Dutch Performing Art Fund's program Fast Forward. Fast Forward is dedicated to developing talent in an international context. Talented mid-career makers are offered the opportunity of working with leading international producers. From 2009 – 2015 she was Head of the Artistic Department at Toneelgroep Amsterdam.



**Tessa Smeulers**  
**Theaterfestival**  
**Boulevard**  
**'s-Hertogenbosch**  
**The Netherlands**

Tessa Smeulers is the program manager of Theaterfestival Boulevard 's-Hertogenbosch since 2009. Tessa finished Culture Studies in Amsterdam and started working as freelance creative producer for several companies. Being part of the programming team she shapes the artistic policy and works on a various program. Working on this eleven-day performing arts festival she is, together with a great team of creative producers, busy creating the best circumstances for all performing companies. As a programmer she is interested in presenting shows which are important to show in this spirit of time, are rich in imagery and with a multidisciplinary character.



Nina Aalders  
Theaterfestival  
Boulevard  
's-Hertogenbosch  
The Netherlands

Nina Aalders works as programmer and dramaturg for Theaterfestival Boulevard in 's-Hertogenbosch (NL). She's co-responsible for our new shoot: BLVR&D. She co-developed 'Josephkwartier': a location for the encounter between theatre makers and audiences. Last year, she participated as dramaturg in the European project Performing Gender - dance makes differences.



Wendy Moonen  
Theaterfestival  
Boulevard  
's-Hertogenbosch  
The Netherlands

Wendy Moonen works as a freelance programmer of "Pleinpodium" program of Theaterfestival Boulevard. This program takes place on the main Festival square De Parade in 's-Hertogenbosch in both weekends of the festival and stretches well beyond the classic forms of streettheater. It is a mix of theatre, dance, circus and performing and gives place to the young generation of artists that are interested in performing in public space. Wendy studied Social Works and after her graduation she start working as program coordinator of Theaterfestival Boulevard from 2001 till 2006. After that she worked as a creative producer for different festivals and companies for site specific theatre. In 2008 Wendy became a freelance programmer and producer and is currently also working as the artistic director of Festival Circolo and programmer of the Pop up performance program of Oerol Festival.



**Job Rietvelt**  
**Theaterfestival**  
**Boulevard**  
**'s-Hertogenbosch**  
**The**  
**Netherlands**

Having graduated in 2016 Job Rietvelt as creative producer from Academy of Theater & Dance Amsterdam, Job started working with Theaterfestival Boulevard. He's responsible for development and international affairs. Job has an interest in international art exchange, especially the one that drives us out of our comfort zone into new areas of understanding each other. Since 2014 he also works with several artists as creative producer.



**Dries Himpe**  
**Theaterfestival**  
**Boulevard**  
**'s-Hertogenbosch**  
**The Netherlands**

Dries Himpe (1995 Waregem, Belgium) currently studies theatre production and stage management at the Amsterdam University of the Arts. Since his youth, Dries has been educated in classical music and later also started studying jazz where he found a big interest in the technical possibilities concerning arts and music. When 16 he started his studies in sound and light engineering with the focus on PA for live concerts. After a study period of two years, Dries started working as a freelance technician for multiple companies and theaters, including Concertgebouw Brugge, De Komedie Compagnie, Theater Elckerlyc, Capitole Gent, and many others. With the ambition of starting own projects Dries moved to Amsterdam in 2016 to start his Bachelor in the Arts at the Academy of Theatre and Dance.

# Other things to do in 's-Hertogenbosch

Of course there are other things to do in the city than just seeing performances.

's-Hertogenbosch is a city overflowing with festivals and events. It has a versatile cultural-historical city centre offering churches, museums, sailing trips, guides tours, and many other fascinating places of interest. Moreover, 's-Hertogenbosch is the place to be for Burgundians thanks to its centre packed with unique restaurants and lively cafés. As there's some free time in the program we would love to highlight some activities you could do.

## St John's Cathedral

Can't miss this one. Quite obviously located on the festival square 'De Parade' and handy as a tool to navigate in the city is the big cathedral of 's-Hertogenbosch. Have a look inside, you can entry during the day and you can even climb the tower.



KARIN JONKERS

## Organic market on Friday

On Friday in front of your hotel in between 9:00 and 13:00 you will be welcomed by the smell of fresh vegetables and cheese. A large variety of organic food produced by local farmers from the 's-Hertogenbosch region is on sale.

## Design & Noordbrabants museum

Also beautifully located are two of the museums in the city. They're two separate musea yet connected with their buildings. At the moment they both have two wonderful exhibitions going on:

Currently, the Noordbrabants museum shows interesting work of the Iranian artist Ali Banisadr. In his debut exposition he's showing his diverse paintings balancing between chaos and composure. His complex, expansive paintings are rich with figurative allusions rooted in autobiographical narratives, sonic recollection, invented stories, world history, collective memory and mythology.

This is just not it. There's more. If you want more, check out your Boulevard bag full with information about the city. Or ask a local on the streets. People speak English and are happy to help.



# dutch performing arts



**Dutch Performing Arts** promotes Dutch music, theatre and dance on the international stage. The programme is powered by Performing Arts Fund NL.

Would you like to know more?  
Contact Anja Krans:  
[a.krans@dutchperformingarts.nl](mailto:a.krans@dutchperformingarts.nl)

[dutchperformingarts.nl](http://dutchperformingarts.nl)

**FONDS  
PODIUM  
KUNSTEN**  
PERFORMING  
ARTS FUND NL

# Kunstenpunt | Flanders Arts Institute

Flanders Arts Institute is an interface organisation and expertise centre for the arts from Flanders and Brussels.

The organisation caters to both national and international professional arts audiences. The organisation is known as Kunstenpunt to national audiences. The institute is the contact point for foreign art professionals in search of information on the visual and performing arts and on music in Flanders. To increase the awareness and visibility of the Flemish arts scene on an international level we stimulate and help develop international collaboration, communication and exchange between artists, art professionals and policy-makers. With this, we are aiming to build sustainable international relations and to encourage and support exchange and cooperation on an international scale.

## General mission

Flanders Arts Institute wants to stimulate the development of the arts and the policy and to feed the debate about the arts in society. Flanders Arts Institute wants to do so by:

- mapping the artistic ecosystem;
- disseminating knowledge and expertise about the arts in Flanders and Brussels in Belgium and abroad;
- connecting players in the arts and the policy – including areas outside the arts;
- reinforcing the international dimension of the arts.

## Vision

In carrying out its mission, Flanders Arts Institute places the artist at the centre of its activities. As a support organisation for the arts sector and the policy, it adopts an independent position with a broad vision on the entire arts landscape. Diversity within the arts and the transition towards sustainable work and organisation models are spearheads of its activity.

FLANDERS  
ARTS INSTITUTE

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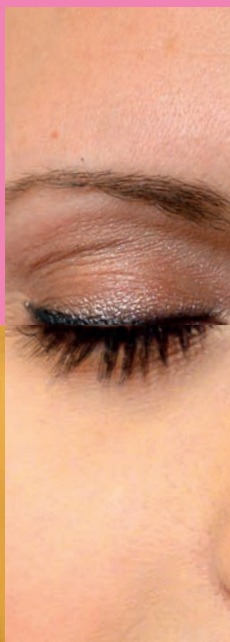
+31 73 692 6926

## WiFi at Josephquarter

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THA

N



K

BOULEVARD

THEATERFESTIVAL  
'S-HERTOGENBOSCH

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F



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OR

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MINING