INTRODUCTION By Prof. Bruno Bouckaert

The oldest traces of a music culture in Flanders can be attributed to the Gregorian chant. An extensive repertoire of liturgical unison songs emerged and grew during the Carlovingian period. A planctus on the death of Charles the Great, composed by Abbot Guntram of St-Rikier, is considered as the earliest evidence of music. The Gregorian chant has remained the most popular music for centuries, and still today the first sung by liturgical choirs at the very onset of their careers. This was an unpolished, standard repertoire but rather a music subject to constant change and expansion.

The blossoming of the polyphony in the 15th and 16th centuries, a time when Flanders was one of the major cultural centres of the Low Countries, is naturally considered to be the high point for Flemish music. Amongst dozens of other composers, the most important was Josquin des Prez, a figure whose influence is reflected in the history of music in Western Europe is unquestionably equal to that of composers such as Bach, Beethoven and Brahms.

This accomplishment has its roots in a much earlier time. Polyphonic music practices were certainly already in existence when Du Fay, known as the first of the Franco-Flemish polyphonists, received his education as a chorister. The French Ars Nova, the dominating music style of the time, had spread rapidly and widely throughout the Low Countries. Together with the Burgundian (Habsburg) court, the minsters and cathedrals of the Low Countries counted as the foremost centres of musical culture. It is probable that as early as the 12th century, our musicians completed their studies in the lead of the Francos-Flemish polyphonists, received their education and returned to their own countries. The earliest texts (for example, the Tonges fragment) date from the 13th century. This is illustrated by the large number of preserved 14th century music fragments, from which it can be inferred that the Flanders Arc Nuo, or the prevailing musical style of the time, had spread to and been adopted throughout the Low Countries.

Together with the Burgundian (Habsburg) court, the musicians and composers of the Low Countries created the foremost centers of musical culture. It is probable that as early as the 13th century, our musicians completed their studies in the lead of the Francos-Flemish polyphonists, received their education and returned to their own countries. These institutions played a crucial role in the development of the Low Countries, as they served as a vehicle to spread the music throughout the Low Countries. The brothers Bartold, Wieland and Sigiswald Kuijken, as well as René Jacobs, amongst others were among the most important composers of the time, and their works continue to be performed and enjoyed today.

Today, early music in Flanders has matured to the point where it can no longer be ignored on the international circuit. With this guide we hope to encourage a further exploration of the musical riches on offer in Flanders. For more information, please feel free to contact us.
The polyphonic style flourished in the second half of the 16th century onwards. Gradually, the Italian and the German took over the torch from the Flemings. But the regional composition of the Low Countries still defined itself essentially in its own way in Flanders. At least with regard to music, the Low Countries is an area that has a uniquely strong identity. Though not the most famous example of this, the example of the polyphonic style in the Low Countries is still very much present. This figure was such, that in the late 19th century, the Low Countries could be seen as the birthplace of the early Baroque. In this sense, the Low Countries can be seen as the birthplace of the early Baroque.

As is clear, nevertheless, that from the 17th century onwards the international influence of composers from the Southern Netherlands would never again be what it had been in the previous two centuries. Unlike the northern provinces, the cultural history of the Low Countries, now under the influence of French and Spanish rule, had a distinct identity of its own. For all that, Flanders remained an attractive place for foreign composers to travel, publish their work and settle, especially for John Bull, Pieter Philips and Guido Renzetti. The influence of the Baroque made its way first through the Northern Netherlands and, with the publishing of the Amsterdam music printers in the Low Countries and elsewhere, who brought in a new era of Italian music and the polyphonic style of Italian music into the Brussels court. One of the first famous Italian composers to influence the Southern Netherlands was the Orlandi/Antonio founder, who assisted in the Mint of the Brussels Mint at the end of the century. It is no surprise, therefore, that the influence of the early Italian Baroque can be clearly observed in the work of the Flemish masters of the 17th century. Abraham van den Hove, Nicolaas Bloemen, Philippus van Wilbeeck and Godfried Breitkopf, amongst others. Then again, the polyphonic style of the 17th century is typical of the style of the polyphonic style of the 17th century.

The various collegiate churches and cathedrals remained up until the end of the 18th century. Generations of composers were trained and went on to form their careers in these institutions. The best known are around 1750, including Willem Carel van Langenhove (chamber chaplain, Château de Vaux-Havre), Bartolomeus Van de Hove (composer of the Mint and court of Brussels), Hendrick van der Geyten, Dries van den Branden and Peter van der Straeten (both choirmasters of Saint Leopold of Liège, and both choirmasters of Antwerp Cathedral) and the composer families of the Malines (a native of Antwerp) and Guérin.

The setting up of music colleges, known as collegia musica (Hasselt, 1595; Gent, 1649; Leuven, 1670; de Confrérie van het Concert, Bruges in 1746, and so on) was a new development. Amateur musicians – usually members of the bourgeoisie and nobility – met in these colleges to sing and play music together and to put on concerts.

Finally, Flanders enjoyed a solid international reputation for its instrument making. The locations of the largest instrument making families of Rupel and Geurt, for example, attracted attention beyond the borders of Flanders.
1. DOCUMENTATION CENTRES
AND LIBRARIES

ALAMIRE FOUNDATION
Contact: Eugeen Schreurs, Director
Parijsstraat 72
BE-1000 Brussels
T: +32 2 533 45 67
F: +32 2 533 22 53
alamire.foundation@arts.kuleuven.ac.be
http://www.alamire.org

The Alamire Foundation undertakes and coordinates musicological research in particular into the music and music culture of the Low Countries during the Ancien Régime. Focusing primarily on the emergence and development of the Flemish polyphony during the 15th and 16th centuries, the research covers a period in which Flanders played a leading role on the international music scene.

LIBRARY OF THE ROYAL CONSERVATORY, ANTWERP
Contact: Jan De Vlieger, Scientific Librarian
Hogeschool Antwerpen, Drama, Music & Dance Dept.
Desguinelei 25
BE - 2018 Antwerp
T: +32 3 238 90 07
F: +32 3 238 90 17
conservatorium@ha.be
www.conservatorium.be

2. DOCUMENTATION CENTRES
AND LIBRARIES

BELGIAN ROYAL LIBRARY
Contact: Veronique Verspeurt, Scientific Librarian
Music Department / Music - Level +4
Keizerslaan 4
BE - 1000 Brussels
T: +32 2 519 55 00
F: +32 2 519 55 33
contacts@kbr.be
www.kbr.be

The Royal Library of Belgium is the national scientific library of the Federal State of Belgium. The Music Department (established in 1837) comprises 2.1 kilometres of material. Among its collections, the oldest part consists of early music. Other important collections include religious music and the monastic cultural heritage of the Sint-Goedele Church of Brussels (now Sint-Michiels Cathedral). It contains religious music from early 12th-century manuscripts up to the 18th century.

MM - MUSICAL INSTRUMENT MUSEUM
Royal Museums of Art and History
Musical Instrument Museum - Library
Contact: Claire Chantrenne, Librarian
Hofberg 2
BE - 1000 Brussels
T: +32 2 545 01 30
F: +32 2 545 01 78
bib@mim.fgov.be
www.mim.fgov.be

The Library of the Musical Instrument Museum (MM) comprises 150.000 documents, including manuscripts, prints, part-books and catalogues. The collection includes historical instruments and collections from the Austrian Empire, the Netherlands, as well as collections from the Austro-Hungarian Empire and the Sint-Goedele Church of Brussels.
2. CONCERT ORGANIZATIONS

2.1. CULTURAL CENTRES
AND CONCERT HALLS

**AUGUSTINUS CENTRE FOR EARLY MUSIC, ANWERP**
Contact: Ieva Shuba, Managing Director
Bartlaan 12
BE - 2000 Antwerp
T: +32 3 202 46 69
F: +32 3 202 46 64
concertenoudemuziek@antwerpen.be
www.festival.be/antwerpen
www.augustinus.be

**CONCERTGEBOUW, BRUGES**
Contact: Bart Demuyt, Artistic Director
‘t Zand 34
BE - 8000 Bruges
T: +32 50 47 69 99
F: +32 50 47 69 79
info@concertgebouw.be
www.concertgebouw.be

**DE BIJLOKE, GHENT**
Contact: Yves Rosseel, General Director
Bijlokekaai 7
BE - 9000 Ghent
T: +32 9 233 68 78
F: +32 9 225 65 82
info@debijloke.be
www.bijloke.be

**DESINGEL, ANTWERP**
Contact: Jerry Aerts, General Director, artistic policy
Jan Van Rijswijcklaan 155
BE - 2018 Antwerp
T: +32 3 244 19 20
F: +32 3 244 19 59
info@desingel.be
www.desingel.be

**FLAGEY, BRUSSELS**
Contact: France De Kinder, Artistic Director
Belvédèrestraat 27
BE - 1050 Brussels
T: +32 2 641 10 10
F: +32 2 641 10 11
info@flagey.be
www.flagey.be

**HANDELSBEURS, GHENT**
Contact: Daan Bauwens, General Director
Kouter 39
BE - 9000 Ghent
T: +32 9 233 55 76
F: +32 9 233 55 76
info@handelsbeurs.be
www.handelsbeurs.be

**CENTRE FOR FINE ARTS, BRUSSELS**
Contact: Christian Renard, Music Director
Bozar
Ravensteinstraat 23
BE - 1000 Brussels
T: +32 2 507 84 12
F: +32 2 507 84 15
info@bozar.be
www.bozar.be

The MIM library has at its disposal an extensive collection of books on the subject of historic musical instruments and the construction and making of historical instruments.

The museum itself exhibits an exceptionally rich collection of period instruments that the visitor can both look at and listen to.

**MUSA**
Institute for Music
Contact: Klaas Jasper van der Meijden
Tulpenstraat 98
BE - 3100 Napel
T: +32 11 61 05 10
F: +32 11 61 05 11
info@musica.com
www.musica.com

Musa is a music education organization aimed at music lovers and professional musicians alike. Musica organizes courses, lectures, concerts, festivals and educational projects as well as international master classes in early music. It has its own documentation centre with a special collection of books, catalogues, periodicals and CDs. The aim is to provide performance material for the students, along with educational aids. The documentation centre may only be visited by appointment.

**RESONANT**
Contact: Eugeen Schreurs, Director
Parijsstraat 72
BE - 3000 Leuven
T: +32 16 32 99 51
info@resonant.be
www.resonant.be

Resonant was set up with the purpose of localising, cataloguing and disseminating the musical heritage of Flanders, from the Medieval period to the present, as well as making it more accessible to the large public through creative provision. To this end, Resonant calls on the expertise of specialized institutions, such as the Alamire Foundation. Resonant acts as a mediator between the various institutions, authorities, concert organizations, residents and interested parties actively involved with the Flemish musical heritage. The centre has a small specialized library at its disposal.

**MUSICA IMPULSE CENTRE FOR MUSIC, NEERPELT**
Contact: Klaas Jaap van der Meijden
Toekomstlaan 5
BE - 3910 Neerpelt
T: +32 11 61 05 10
F: +32 11 61 05 11
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2.2. Festivals

Day of Early Music, Alden Biesen
Contact: Jan Jacques, Director, Flanders Festival Int'l
Hoge Veldstraat 5
BE - 3000 Tongeren
T: +32 475 55 55 55
F: +32 475 55 55 55
info@flemish-bav.be
www.flemish-bav.be

Laus Polyphoniae, Antwerp
Contact: Lieve Strate, Managing Director
Rondes Rathbal Antwerp
Meyersstraat 12
BE - 2000 Antwerp
T: +32 3 262 46 60
F: +32 3 262 46 64
info@pbl-festival.be
www.pbl-festival.be

Musica Antiqua, Bruges
Contact: Stefan De Witte, Managing Director
Concertgebouw't Zand
BE - 8000 Bruges
T: +32 50 33 22 83
F: +32 50 34 52 04
malaart@skynet.be
www.musicaantiqua.com
www.festival.be/bugge

Festival including an international competition for young soloists, workshops, master classes, symposiums.

3. Radio

VRT - Klara
Contact: Willy Gueug, Network Manager
A Reydentoren 42
BE - 1043 Brussels
T: +32 2 741 37 30
F: +32 2 734 70 80
info@klara.be
www.klara.be

VRT - Klara forms part of the national broadcasting network and is the only classical radio station in Flanders. VRT is a member of the European Broadcast Union. The radio station organizes an annual Klara Festival in collaboration with the Flanders Festival. The Klara Record label releases productions of Flemish ensembles.

4. Music Education

4.1. Conservatories

Royal Conservatory, Brussels
Contact: Bart De Koonen, Departmental Supervisor of period instruments
Regentschapsstraat 30
BE - 1000 Brussels
T: +32 2 513 45 87
F: +32 2 513 22 53
kcb@kcb.be
www.kcb.be

Specialist teachers:

Sigiswald Kuijken: Baroque violin
Luis de Sola: Baroque violin

Lis De Sola: Baroque cello
Philippe Ralitz: viola da gamba
Kerck Op de Beest: viola da gamba
Bart De Koonen: double bass
Falk Borsos: harpsichord

Royal Conservatory, Ghent
Contact: Lucien Posman, Head of the College
Hoogpoort 64
BE - 9000 Ghent
T: +32 9 263 45 37
F: +32 9 269 20 08
cons@hogent.be
http://cons.hogent.be

Specialist teachers:

Barjeel Elke: harpsichord
Bart De Koonen: chamber music

Erwin Brost: harpsichord
Philippe Ralitz: harpsichord

Thomas Lebrun: harpsichord
Philippe Luyckx: lute
Jan De Witte: harpsichord, theory

Royal Conservatory, Gent
Contact: Luk De Ronde, Head of the College
Heggenport 64
BE - 9000 Ghent
T: +32 9 260 15 15
F: +32 9 260 20 08
con@hogent.be
http://con.hogent.be
4.3. UNIVERSITIES

KUL - MUSICOLOGY
Faculty of Arts, Department of Archeology, Art History and Musicology - Leuven University
Contact: Prof. Ignace Bossuyt, Department Head
Blijde-Inkomststraat 21
BE-3000 Leuven
T: +32 16 32 48 95
F: +32 16 32 48 72
www.musicologie.be

Specialists in Early Music/Baroque:
Prof. Ignace Bossuyt
Prof. Eugeen Schreurs
Prof. Bruno Bouckaert
Prof. Katelijne Schiltz

5. ENSEMBLES AND ORCHESTAS

5.1. SPECIALIZED ENSEMBLES

CAPILLA FLAMENCA
Category: vocal/instrumental
Artistic Director: Dirk Snellings
Contact: Conny Paps, Manager
J.B. Van Minstraat 103
BE-3000 Leuven
T: +32 16 60 28 36
F: +32 16 60 28 35
info@capilla.be
www.capilla.be

Specialization: Polyphony
Labels: Eufoda, Musique en Wallonie, Naxos, ORF, Passacaille, Ricercar, Alamire, Fundación Las Edades del Hombre

The Capilla Flamenca owes its name to the former court chapel of Emperor Charles V. Continuous research into its historical roots, in collaboration with prominent musicians, has given the ensemble a unique position in the cultural landscape. The Capilla Flamenca consists of four singers, conducted by Mark De G P and harpsichordist Jan Cats, and violinist Jeroen Timmert. The ensemble is characterized by a unique combination of early music and contemporary sound. The Capilla Flamenca has been awarded the Premio Internazionale di Roma in 2008 for its unique approach to early music.
From this ‘authentic’ position in the orchestra, De Profundis aims to breathe new life into the instrumental and vocal music of the Baroque and pre-classical repertoires, with a particular focus on the German and Italian natures. The principal body of this ensemble organizes a repertory of the 18th-century polyphony, Baroque and classical repertoire, allowing special affinity with the copious 18th-century Baroque, and keyboard concertos on the rich cultural patrimony of the Flemish Baroque. The ensemble offers numerous recordings, including concert recordings, while on tour abroad. Other orchestras equally invite Guerard to work with them. Arina Blans, La Petite Bande, Concerto Köln led by Roland de Vries, Concerto Armonico directed by Giovanni Antonini. In 2003, they brought to the studio the Baroque and the Monastery by Jean Louis Riepel and the Ochestra Vesperas de Claudio Monteverdi. Both recordings earned praise from the international press, with the Radio studio recording receiving five stars in the Goldberg journal.

ENSEMBLE CLAVINX
Category: vocal
Artistic Director: Björn Sigfridsson
Contact: Kristin Sigfridsson
Sanktjohansgatan 7
SE-2030 Malmö
T +46 30 33 50 19
info@clavinx.se
www.clavinx.se
Specialization: Clavichord and Baroque
Labels: Signum

GROUPE C
Category: vocal/instrumental
Artistic Director and Conductor: Erik Van Nevel
Contact: Koenraad Blansaer, Commercial Manager
Kerkhofstraat 72
BE-1840 Londerzeel
T +32 52 30 69 22
F +32 52 30 69 23
info@currende.be

CURRENDE
Category: vocal/instrumental
Artistic Director and Conductor: Erik Van Nevel
Contact: Koenraad Blansaer, Commercial Manager
Kerkhofstraat 72
BE-1840 Londerzeel
T +32 52 30 69 22
F +32 52 30 69 23
info@currende.be

GROUPE C
Category: vocal/instrumental
Artistic Director: Thomas Luks
Contact: Klaartje Heiremans, Manager
Wittebroodstraat 19
BE-2800 Mechelen
T +32 15 34 86 43
info@canteclair.be
www.canteclair.be
Specialization: Baroque
Labels: Vox Temporis, Assai

GROUPE C
Category: vocal/instrumental
Artistic Director: Thomas Luks
Contact: Klaartje Heiremans, Manager
Wittebroodstraat 19
BE-2800 Mechelen
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Specialization: Baroque
Labels: Vox Temporis, Assai

GROUPE C
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Wittebroodstraat 19
BE-2800 Mechelen
T +32 15 34 86 43
info@canteclair.be
www.canteclair.be
Specialization: Baroque
Labels: Vox Temporis, Assai
LA CACCIA & LA CACCIA CONSORT
Category: vocal/instrumental
Artistic Director: Rik Stroobandt
Contact: Brigitte Hermans, Manager
Van Schoonbekestraat, 96
BE-2018 Antwerp
T: +32 3 288 89 52
F: +32 3 288 89 52
brigitte.hermans@amarilli.be
www.patrickdenecker.be
Specialization: Mediaeval, Renaissance, Baroque
Labels: Ricercar, Pavane, Eufoda, Naxos

La Caccia emerged in 1995. Patrick Denecker formed this ensemble with the purpose of performing music from the late Middle Ages and the Renaissance. The group focuses on thematic projects, the study of early instruments and the study of的安全 tempo by Alfred Mignone. The Huelgas Ensemble has now become a leading group in the field, and their recordings are always warmly received by the press.

IL GARDELLINO
Category: instrumental
Artistic Directors: Marcel Ponseele & Jan De Winne
Contact: Kris Buyse, Manager
Lostraat 74
BE-9000 Ghent
T: +32 9 221 60 52
F: +32 9 221 60 52
info@ilgardellino.be
www.ilgardellino.be
Specialization: Baroque
Labels: Passacaille, Accent, Klara, Signum, Eufoda

Il Gardellino was formed in 1988 around the Baroque oboist Marcel Ponseele, flautist Jan De Winne and harpsichordist Shalev Adi. The group has since expanded to include other early music instruments, including violins, violas and bassoons. Their repertory includes music by J.S. Bach, Handel, Rameau, Zelenka, Benda, Haydn and others. Il Gardellino is known for its fresh and stylish approach to Baroque music, which has led to many international tours and recordings.

LA HISPANOFLAMENCA
Category: vocal
Artistic Director and Conductor: Bart Vandewege
Contact: Els Moens, Manager
Kauwplein 11
BE-9000 Ghent
T: +32 9 245 13 09
F: +32 9 245 13 09
els.moens@telenet.be
http://users.telenet.be/elsmoens
Specialization: Polyphony
Labels: Klara

La Hispanoflamenca is a Spanish-Flemish ensemble that specializes in 16th- and 17th-century polyphony from the Low Countries and the Iberian Peninsula. The ensemble has recorded with such groups as the Collegium Vocale Gent, La Capella Reial de Catalunya, Al Ayre Español and the Amsterdam Baroque Orchestra. Their concerts with ensembles such as the Capella de Miniatures, La Capella Reial de Catalunya and the Amsterdam Baroque Orchestra have been highly acclaimed.

LA RITARDANDO
Category: vocal
Artistic Director and Conductor: Fabrizio Micossi
Contact: Stefania Micossi, Manager
Via Chiasso 9
41124 Modena
T: +39 059 27 18 81
F: +39 059 27 18 81
stefania.micossi@la-ritardando.ch
www.la-ritardando.ch
Specialization: Baroque
Labels: Clavunum, Arion, Music in Moderato

La Ritardando is a young ensemble that dedicates itself to late Medieval music from the Spanish Enlightenment. The group has performed at the Santa Cecilia festival in Spain and at the Festival de Música Antigua in Germany. Their performances are highly regarded for their musicality and historical accuracy.

LA FOLATA
Category: instrumental
Artistic Director: Katelijne Lanneau
Contact: info@lafolata.be
www.lafolata.be
Specialization: Mediaeval
La Folata is a young ensemble that dedicates itself to late Medieval music and Music of the 13th and 14th centuries. The group has performed at the Festival de Música Antigua in Spain and at the Festival de Música de la Ciudad de México. Their concerts are highly regarded for their musicality and historical accuracy.
With Les Hautbois du Roy, artistic director Paul Dombrecht, offers an exceptional lineup: the best double reed players have combined their forces to form an ensemble who play on period instruments. Under the leadership of City Hall (Ghent) Concert Director Elzabeth Stieltjes, Airi Hygnet (oboe), Stefan Van den Bergh (oonbo), and Victor van der Most (bassoon). This outstanding ensemble offers an eclectic range of repertoire from the seventeenth century and onwards to ensure an accessible programme ranging from light-hearted dance suites and marches to concertos in the style of Vivaldi. Les Hautbois du Roy seeks an eclectic role of repertoire to ensure an accessible programme ranging from light-hearted dance suites and marches to concertos in the style of Vivaldi.

**LES MUFFATTI**

**Category:** instrumental

**Artistic Director:** Peter Van Heyghen

**Contact:** Catherine Meeùs, Manager

**Chaussée de la Hulpe 503BE - 1170 Brussels**

**T:** +32 486 46 09 16

**F:** +32 2 675 43 84

**info@lesmuffatti.be**

**www.lesmuffatti.be**

**Specialization:** Baroque

Les Muffatti has existed around the Brussels Royal Conservatory since 1996 but only acquired a more official status in the autumn of 2003. Peter Van Heyghen, director of the ensemble, has built up a wealth of experience in the world of historical performance practice. The ensemble has performed at numerous renowned festivals such as the Amics de Santa Cecília, the Amsterdam Early Music Festival, Fundación Juan March Madrid, The Amiens Festival, Musica Flandrica Bruges, and Early Music Concerts Antwerp. The name Les Muffatti refers directly to what the ensemble considers its core repertoire as well as to the principles that are the foundation of its artistic mission. The ensemble comprises a small group of young musicians who have been tutored in the world of period performance practice.

**LUDUS TONALIS**

**Category:** instrumental

**Artistic Directors:** Michel Boulanger, Jan Bontinck

**Contact:** Klaartje Heiremans, Manager

**Wittebroodstraat 19 BE - 2800 Mechelen**

**T:** +32 15 34 86 62

**F:** +32 15 34 86 62

**info@canteclair.be**

**www.canteclair.be**

**Specialization:** Baroque

Cellists Michel Boulanger and Jan Bontinck form the core of this Baroque ensemble. Over the years, they have built up a wealth of experience in the world of historical performance practice. The ensemble has performed in Belgium, France and Spain. Les Miffati, artists dedicated to what the ensemble considers its core repertoire, are at the forefront of the renaissance of period instruments and the ideas of Baroque music.

**L'ENTRETIEN DES MUSES**

**Category:** vocal/instrumental

**Artistic Director:** Frank Theuns

**Contact:** Frank Theuns

**Avenue Jules Gathy 11**

**BE - 1390 Bossut-Gottifilain**

**T:** +32 10 81 68 62

**F:** +32 10 81 68 62

**theunsmertens@skynet.be**

**www.annemertens.be**

**Specialization:** Baroque

L'Entretien des Muses was formed by Frank Theuns (tenor) and Anne Mertens (soprano) in the year 2000. In recent years, the ensemble has concentrated primarily on the music of the French Baroque. The ensemble brings together a number of well-known soloists such as Guylaine Kujawinski, Robert Johnson (harpsichord), Ekkev Diergaere (harpsichord), Martin Baur (gamba) and Kai Justus (Baroque violin). The ensemble seeks to bring to the ear as many original scores, long preserved in Belgian music libraries, as possible.

**LES ENEMIS CONFUS**

**Category:** instrumental

**Artistic Director:** Marcel Ketels

**Contact:** Tom Lemahieu

**c/o Stelito vzw Ardooisesteenweg 381 BE - 8800 Roeselare**

**T:** +32 51 24 35 02

**F:** +32 51 24 35 02

**info@stelito.be**

**www.stelito.be**

**Specialization:** Baroque

'Les Enemis Confus' owes its name (including the spelling mistake!) to a 300-year-old symphony by the Austrian composer Johann Joseph Fux. Since 1978, recorder players Marcel Ketels and Patrick Laureys have participated in the artistic direction of the ensemble. The ensemble has recorded a number of CDs and has performed in various venues throughout Belgium. Les Enemis Confus plays on faithful copies of period instruments.

**LES HAUTBOYS DU ROY**

**Category:** instrumental

**Artistic Director:** Paul Dombrecht

**Contact:** Tom Lemahieu

**c/o Stelito vzw Ardooisesteenweg 381 BE - 8800 Roeselare**

**T:** +32 51 24 35 02

**F:** +32 51 24 35 02

**info@stelito.be**

**www.stelito.be**

**Specialization:** Baroque

With Les Hautbois du Roy, artistic director Paul Dombrecht offers an exceptional lineup: the best double reed players have combined their forces to form an ensemble who play on period instruments. Under the leadership of City Hall (Ghent) Concert Director Elzabeth Stieltjes, Airi Hygnet (oboe), Stefan Van den Bergh (oonbo), and Victor van der Most (bassoon). This outstanding ensemble offers an eclectic range of repertoire from the seventeenth century and onwards to ensure an accessible programme ranging from light-hearted dance suites and marches to concertos in the style of Vivaldi. Les Hautbois du Roy seeks an eclectic role of repertoire to ensure an accessible programme ranging from light-hearted dance suites and marches to concertos in the style of Vivaldi.
demands of the programme, this core is augmented by Frank Liégeois (bass viol), Ludwig Van Ghijsegem (tenor) and Cécile Kempenaers (soprano), amongst others. They are all leading performers and specialists in historical performance practices who have made their names and acquired international recognition in various ensembles. While their original and uncompromising approach to the music leads cut to deliver an exciting, eloquent, lively and thus ‘authentic’ performance, underpinned by a solid understanding of historical practices.

PAUL DOMBRECHT, WIELAND KUIJKEN, ROBERT KOHNEN TRIO

Category: instrumental

Artistic Director: Paul Dombrecht

Contact: Tom Lemahieu
c/o Stelito vzw Ardooisesteenweg 381
BE - 8800 Roeselare
T: +32 51 24 35 02
F: +32 51 24 35 02
info@stelito.be
www.stelito.be

Specialization: Baroque

Labels: Passacaille, Vanguard Classics

Paul Dombrecht, Wieland Kuijken and Robert Kohnen are leading performers on the international early music scene. As players or soloists they are very welcome guests in numerous ensembles and in many international early music festivals. The Kohnen Trio has been a guest at many European festivals, including the Early Music Festival in Burgos, the Early Music Festival in Leuven and the Early Music Festival in Saint-Petersburg. They regularly work with Philippe Herreweghe, Frans Vandenbosch, and Rudi Carney and Joseph Jarrod.

MORE MAIORUM

Category: instrumental

Artistic Director: Peter Van Heyghen

De Beukelaan 12
BE - 2018 Antwerp
T: +32 3 288 93 44
F: +32 3 288 93 44
peter.vanheyghen@pandora.be

Specialization: Renaissance and Baroque

Labels: Passacaille

The name More Maiorum alludes to ancestral common law from Roman antiquity and roughly means: “the way our ancestors did it.” The chamber music group pays special tribute to the case of the (now) lesser known Flemish polyphonists. Its programme includes composers who were greatly known in their time: Maelzel, Jacob Bus, Alexander Lintelon and others, along with the great masters Isaac, Willaert and Lassus. The core of More Maiorum consists of Marcel Ketels (recorder), Bart Roose (lute) and Erik Boone (rebec/fiddle). According to the demands of the programme, this core is augmented by Frank Liégeois (bass viol), Ludwig Van Ghijsegem (tenor) and Cécile Kempenaers (soprano), amongst others. They are all leading performers and specialists in historical performance practices who have made their names and acquired international recognition in various ensembles. While their original and uncompromising approach to the music leads cut to deliver an exciting, eloquent, lively and thus ‘authentic’ performance, underpinned by a solid understanding of historical practices.

FALL COMBRECHT, WIELAND KUIJKEN, ROBERT KOHNEN TRIO

Category: instrumental

Artistic Director: Rudi Carney

Contact: Tom Lemahieu
c/o Stelito vzw Ardooisesteenweg 381
BE - 8800 Roeselare
T: +32 51 24 35 02
F: +32 51 24 35 02
info@stelito.be
www.stelito.be

Specialization: Baroque

Labels: Passacaille

Psallentes was formed in 2000 by Hendrik Vanden Abeele on the occasion of the five hundredth birthday of Emperor Charles V. The singers were performing together with Capilla Flamenca of Dirk Snellings. Psallentes’ CD recordings have been enthusiastically received by the music press.

OLTMONTANO

Category: instrumental

Artistic director: Wim Becu

Contact: Koenraad Blansaer, Manager

Heislagsebaan 166
BE - 2930 Brasschaat
T: +32 3 294 34 06
sales@oltremontano.com
www.oltremontano.com

Specialization: Renaissance and Baroque

Labels: Klara, Eufoda

Wim Becu and Simen Van Mechelen, the founders of Oltremontano, are among the leading trombone players in the world. Their unique approach is driven by their passion for the music and performance of the Baroque period. Their performances are characterized by a high level of professionalism, passion, and dedication to the music. They are known for their ability to create a lively and engaging atmosphere with their music, drawing audiences into the world of Baroque music.

QUADRIVIUM

Category: vocal/instrumental

Artistic director: Geert Van Gele

Kattenberg 43
BE - 2140 Borgerhout
T: +32 3 236 66 32
F: +32 3 236 66 32
info@quadrivium.net
www.quadrivium.net

Specialization: Mediaeval and Renaissance

Quadrivium was formed by Geert Van Gele (recorder) and Bill Taylor (harp). Just as the Quadrivium united the four most important free ‘higher’ arts (arithmetic, geometry, music and astronomy) in the Middle Ages, the ensemble has the same goals. The group aims to bring back to life the music of the Middle Ages in a way that is accessible and enjoyable for modern audiences. They perform a variety of works from the Mediaeval and Renaissance periods, using historically accurate instruments and performance practices. They strive to create an immersive and engaging experience for their audiences, taking them on a journey through the rich and diverse musical landscape of these eras.
and in performance. The name Sospiri Ardenti (passionate sighs) is taken from a song title out of Giulio Caccini’s 1602 treatise, “Le Nuove Musiche.”

THE WONDROUS MACHINE
Category: vocal/instrumental
Artistic Directors: Frank Agsteribbe and Peter Van Boxelaere
Aannemersstraat 72 BE - 9040 Ghent
T: +32 9 238 25 66
F: +32 9 238 25 66
frank.agsteribbe@pandora.be
Specialization: Baroque
Labels: Ricercar
In 1999, Peter Van Boxelaere and Frank Agsteribbe decided to form an ensemble dedicated to the music of Buxtehude, Bach and Telemann, Purcell and Locke, Rameau, Leclair, ... various ensembles, such as La Petite Bande, Huelgas Ensemble, Anima Eterna and Il Fondamento. Mimi Mitchell (violin) and Marion Middenway (cello) complete the core membership of The Wondrous Machine. The vocal soloists are tenors Guy DeMey and Jan Van Elsacker and bass Frits Vanhulle.

ZEFIRO TORNA
Category: vocal/instrumental
Artistic Director: Jurgen De Bruyn
Wittebroodstraat 19 BE - 2800 Mechelen
T: +32 15 34 86 62
F: +32 15 34 86 62
info@zefirotorna.be
www.zefirotorna.be
Specialization: Mediaeval and Renaissance
Labels: Eufoda
Zefiro Torna was formed in 1996. The musicians earned their spurs with companies such as the Huelgas Ensemble, Collegium Vocale and Capilla Flamenca. According to the demands of the repertoire of mediaeval and renaissance and baroque music, Zefiro Torna has performed in many countries: USA, Canada, Australia, Shanghai, Hong Kong, Taiwan, South Korea, Russia, France, Germany, Spain, Portugal, Greece, Italy, ... the Early Music Festival Utrecht, Vantaa Baroque Festival, Festival des Pays d’Auge (Lisieux) and Laus Polyphoniae Antwerp.

RANS
Category: vocal/instrumental
Artistic Director: Paul Rans
Hertoginstraat 18/2 BE - 1040 Brussels
T: +32 2 732 37 86
paul@paulrans.com
www.paulrans.com
Specialization: Folk Music
Labels: Eufoda
Paul Rans, Philippe Millay, Peter Van Loey play traditional Flemish songs and instrumental works from the Middle Ages and the Renaissance to the 18th century. Their performances are always a voyage of discovery and discovery, revealing hidden secrets. Together they form the group RANS, which was founded in 2000 and aims to bring traditional Flemish music to the forefront. 

ROMANESQUE
Category: vocal/instrumental
Artistic Director: Philippe Malfeyt
Generaal Jacqueslaan 150 BE - 1050 Brussels
T: +32 478 90 01 62
www.romanesque.com
Specialization: Renaissance
Labels: Ricercar
The ensemble Romanesque concentrates on Renaissance music. Alongside programmes devoted to Florence, Spain and England, Romanesque applies itself primarily to Flemish music and especially to the less familiar or even unknown repertories. This results in CD recordings of solo music by Adriaan Willaert, James Obrecht and Alexander Verdelot, all praised by the international music press. The ensemble prides itself on being one of the leading figures in the field of early music, performing in major music festivals (Bruges, Utrecht, Antwerp) and making a regular guest at VRT and BRT.

SOSPIRI ARDENTI
Category: vocal/instrumental
Artistic Director: Geert Van Gele
Kattenberg 43 BE - 2140 Borgerhout
T: +32 3 236 66 32
F: +32 3 236 66 32
info@sospiri.com
www.sospiri.com
Specialization: Renaissance and Baroque
The ensemble Sospiri Ardenti specializes in the music of the late Renaissance and early Baroque, a period of turbulent discussion over the direction which music should take and of a passionate interest in the way in which musical texts could and should be portrayed in music and performance. Thoroughbred Baroque (passionate sighs) is taken from a song title out of Giulio Caccini’s 1602 treatise, “Le Nuove Musiche.” The ensemble has performed in the concert halls of Belgium and America, in festivals and as finalists to perform in the International Young Artists’ Competition as part of the Flanders Festival in Antwerp, Belgium.
5.2. ENSEMBLES WITH SPECIAL INTEREST IN EARLY MUSIC OR BAROQUE

FLANDERS RECORDER QUARTET
Category: instrumental
Artistic Director: Bart Spanhove
Contact: info@flanders-recorder-quartet.be
Labels: Archiv, Aeolus, Opus 111, Eufoda, Vox Temporis, DG Classics.

Since its beginnings in 1987, the Flanders Recorder Quartet “Vier op ‘n Rij” (“four in a row”) has developed into a leading ensemble. With more than 1200 appearances in major concert halls under its belt, the ensemble’s importance to the world of early music, including its major festivals, cannot be ignored. The quartet records very diverse, groundbreaking CDs on many classic repertories for the Deutsche Grammophon and harmonia mundi labels. In 2007, they signed with the French CD label Qua. 111, in 2004, a recording with the German label Arcadus with works by Michael Tavener, the latest “own bank” for the quartet. A flexible and unique programming style, with choice interpretations and an individualistic attitude, everywhere evident in the work of these four recorder players. The ensemble has a collection of recorders including copies of Vreng (1551) made by Adrien Brown, ten instruments from the property of Hervé Niquet made by the illustrious Italian dynasty of Bisaro and copied for the quartet by Bob Martin and Alfi Beulenk, the 3.3 meter high Baroque cornet designed by Richard van Hare of Boston and ten instruments by Hins Galvau. These unique and rare recorders form a platform for this quartet's spirited championing of the recorder.


5.3. BAROQUE AND CHAMBER ORCHESTRAS

ANIMA ETERNA
Category: instrumental; period instruments
Artistic Director and Conductor: Jos van Immerseel
Contact: info@animaeterna.be
Labels: Zig Zag Territoires, Sony Classical, Channel Classics, Emergo Classics

Under the leadership of Jos van Immerseel, the project orchestra Anima Eterna has been bringing the history of music from Bach to Borodin into the present. In the early years, which started out as a small baroque ensemble, has been appointed orchestra-in-residence at the new Concertgebouw Brugge.
COLLEGIO INSTRUMENTALE BRUGENSE &
IL FONDAMENTO
Category: vocal/instrumental; period instruments
Artistic Director and Conductor: Paul Dombrecht
Contact: Kathleen Deboutte, Commercial Manager
Noordstraat 74
BE - 1000 Brussels
T: +32 2 502 09 16
F: +32 2 223 48 34
info@ilfondamento.be
www.ilfondamento.be
Labels: Fuga Libera, Passacaille, Naive

Il Fondamento specializes in the historical performance practices of early music on period instruments. The ensemble is committed to the historical practice of the early years of the 19th century, and has been a part of the most prestigious festivals both home and abroad. Artistic director, Baroque double oboist and conductor Paul Dombrecht believes that historically informed playing of the masters of the classical music (Mozart, Haydn) has gained attention with its highly prestigious interpretations of the masters of the classical music (Mozart, Haydn).

6. ARTISTS SOLOISTS

6.1. CONDUCTORS

PAUL DOMBRECHT
Paul Dombrecht is one of the most renowned oboists in Europe. He has earned this reputation not only for his teaching and his solo work on the oboe, but also for being a great authority on the study of period instruments and the interpretation of early music (18th and 19th centuries). He has played with the major Baroque orchestras and leading ensembles, including the English Concentus Musicus, Capella Palatina, Freiburger Barockorchester, Florilegium, Collegium Vocale Ghent and is invited to lead master classes all over the world.

6.2. SOLIST

PHILIPPE HERREWEGHE
Philippe Herreweghe was born in Chant and studied the piano at the Conservatory there before going on to study medicine and psychiatry. While still at medical school he founded the Collegium Vocale Ghent, and attracted the attention of Nicolas Harnoncourt and Gustav Leonhardt, who subsequently invited him to collaborate in their recordings of the complete Cantatas of Bach. In an endeavor to do adequate justice to a repertoire ranging from the Renaissance to Baroque and contemporary music, Philippe Herreweghe felt the need to create several ensembles with whom he has made nearly sixty recordings for harmony and Baroque vocal works. In 2003 the Collegium Vocale celebrated 35 years of activity dedicated to Bach and his contemporaries, together with the Chapelle Royale, this ensemble has frequently collaborated with the Banda}

LA PETITE BANDE
Category: instrumental; period instruments
Artistic Director and Conductor: Sigiswald Kuijken
Contact: Geert Robberechts, Manager
Vital Decosterstraat 72
BE - 3000 Leuven
T: +32 16 230 830
F: +32 16 237 490
info@lapetitebande.be
www.lapetitebande.be
Labels: Deutsche harmonia mundi (BMG), Accent, Hyperion, Virgin (EMI), Denon, Challenge records (Brilliant Classics)

The Baroque orchestra, La Petite Bande, was formed in 1972 at the request of the German harmonia mundi recording label in order to record Lully’s Le Bourgeois Gentilhomme with Köllner, Kuijken and Van Henten. The ensemble’s objective was to perform, on period instruments, solo and chamber music from the Baroque period and the 18th century. The Baroque orchestra, La Petite Bande, was formed in 1972 at the request of the German harmonia mundi recording label in order to record Lully’s Le Bourgeois Gentilhomme with Köllner, Kuijken and Van Henten. The ensemble’s objective was to perform, on period instruments, solo and chamber music from the Baroque period and the 18th century. The Banda}

IL RONDINENO
Category: instrumental; period instruments
Artistic Director and Conductor: Rudi De Caluwe
Contact: Rudi De Caluwe, Commercial Manager
Noordstraat 74
BE - 1000 Brussels
T: +32 2 502 09 16

Rudi De Caluwe is a versatile musician, a composer, a conductor and an excellent singer. He is known for his ability to create an intensive and vital atmosphere in his performances. As an oboist he has been involved in a number of projects that have contributed to the revival of early music. He is the artistic director of Il Rondineno, a baroque orchestra that performs with an ensemble of period instruments. The ensemble is dedicated to the performance of music from the 17th and 18th centuries, using instruments that were typical of the time. The Banda}

COLLEGIUM INSTRUMENTALE BRUGENSE &
IL RONDINENO
Category: vocal/instrumental; modern instruments
Artistic Director and Conductor: Rudi De Caluwe
Contact: Rudi De Caluwe, Commercial Manager
Noordstraat 74
BE - 1000 Brussels
T: +32 2 502 09 16

Rudi De Caluwe is a versatile musician, a composer, a conductor and an excellent singer. He is known for his ability to create an intensive and vital atmosphere in his performances. As an oboist he has been involved in a number of projects that have contributed to the revival of early music. He is the artistic director of Il Rondineno, a baroque orchestra that performs with an ensemble of period instruments. The ensemble is dedicated to the performance of music from the 17th and 18th centuries, using instruments that were typical of the time. The ensemble has gained attention with its highly prestigious interpretations of the masters of the classical music (Mozart, Haydn).
Orchestre des Champs Elysées. Philippe Herreweghe has appeared as guest conductor of ensembles like the Royal Concertgebouw Orchestra, the Berlin Philharmonic Orchestra, the Aarnio Philharmonic Orchestra, the Milan Chamber Orchestra, the Rotterdam Philharmonic Orchestra, the Radio Filharmónica Orchestra and the Staatsorchesters. He was the artistic director of the Series Festival from 1982 to 2002. He was awarded the order of Officier des Arts et Lettres in 1994 and in 2003 he was appointed Chevalier de la Légion d’Honneur. In October of the same year he was knighted by the King of the Belgians.

**Paul Van Nevel**

Paul Van Nevel studied early music at the Schola Cantorum in Basel, Switzerland, between 1969 and 1971. There, he formed a group of early music enthusiasts and began his career as a conductor. He has been associated with the Huelgas Ensemble since 1974. Under his direction, the ensemble has recorded many important works and won many prestigious awards, including the Diapason d’Or de l’année in 1996, the German ECHO Klassik in 1997, the Cannes Classical Award in 1998, and the Choc de l’année 2000 (Le Monde de la Musique).

**Rene Jacobs**

Rene Jacobs was born in 1946 in Ghent. He came to fame as a soloist and conductor in the 1970s and has since become one of the leading figures in the early music movement. He has conducted the Orchestre des Champs Elysées and the Orquesta de Cámara de Madrid, among many other ensembles. He has won many prestigious awards, including the Choc de l’année 2000 (Le Monde de la Musique).
7. CONSULTANTS/ MANAGEMENT/ AGENCIES

AREN ARTS & MUSIC MANAGEMENT
Contact: Radko-MartaJan
DeBeauvoirstraat 6
BE - 2018 Atwerp
T: +32 3 203 04 10
www.arenarts.be
Artists from Flanders: Gert Reloedsaete, De Heisterband, De Joodse Madrigalen, Hélène Dessen, Laurence Viret, Eric Goethals, Jean-Luc Van Den Broeck, Leonard Demedts

ELS MOINS ARTISTS MANAGEMENT
Contact: Beers
Kuypklin 11
BE - 9000 Gent
T: +32 9 245 13 00
F: +32 9 245 13 00
direct@elsmoens.be
http://www.elsmoens.be
Artists from Flanders: Jozef Van Den Bossche, De Heisterband, De Joodse Madrigalen

8. MUSIC PUBLISHERS

ALAMIRE MUSIC PUBLISHERS
Contact: Koenraad Bensac
Melglaeken 89
BE - 2018 Atwerp
T: +32 3 204 34 06
info@alamire.be
www.alamire.be
Artists from Flanders: Ockeghem, Carpentier

DAMGFONDS
Contact: Bi-Mors
Kuypklin 11
BE - 9000 Gent
T: +32 9 245 13 00
F: +32 9 245 13 00
direct@elsmoens.be
http://www.elsmoens.be
Artists from Flanders: Jozef Van Den Bossche, De Heisterband, De Joodse Madrigalen

EURODA (CODEx DistR)
Contact: David Mors
BE - 3000 Leuven
T: +32 16 31 06 50
F: +32 16 31 06 08
david.mors@eurolive.be
www.eurolive.be

PASSACAILLE
Contact: Michel Verhaeghe
Amandefield 59
BE - 3510 Zundert
T: +32 16 28 38 28
F: +32 16 28 38 28
info@passacaille.be
www.passacaille.be

9. RECORD COMPANIES

ACCENT (CODEx DistR)
Contact: Pieter Pieters
Laarstraat 29
BE - 1050 Brussels
T: +32 2 677 20 30
F: +32 2 677 20 30
info@accent.be
www.accent.be

KARA (CODEx DistR)
Contact: Kara
Laarstraat 59
BE - 3500 Turnhout
T: +32 13 55 67 00
F: +32 13 55 67 50
info@kara.be
www.kara.be

MICIDS (AMG DistR)
Contact: Pieter Pieters
Laarstraat 29
BE - 1050 Brussels
T: +32 2 677 20 30
F: +32 2 677 20 30
info@micids.be
www.micids.be

PIANO RECORDS
Contact: Axel Pieters
Laarstraat 29
BE - 1050 Brussels
T: +32 2 677 20 30
F: +32 2 677 20 30
info@micids.be
www.micids.be

10. INSTRUMENT MAKERS

BARYMUSCIE
Contact: Konrad Bensac
Melglaeken 89
BE - 2018 Atwerp
T: +32 3 204 34 06
info@alamire.be
www.alamire.be
Artists from Flanders: Ockeghem, Carpentier

CYPRES (AMG DistR)
Contact: Pieter Pieters
Laarstraat 29
BE - 1050 Brussels
T: +32 2 677 20 30
F: +32 2 677 20 30
info@micids.be
www.micids.be

All artists are available on the website of the Flemish Music Centre: www.flandersmusic.be
11. TRACKLIST

IL GARDELLO

1. ANTONIO VIVALDI: CONCERTO IN D, RV 428 “DEL GARDELLO”
   for traverso, oboe, violin, bassoon and basso continuo
   CD: Antonio Vivaldi: Concerti per la Pietà [Klara MMP 020]
   (p) & (c) Klara/Maestro Music Productions 2001 [11:28]
   CURRENDE CONDUCTED BY ERIK VAN NEVEL

2. CLAUDIO MONTEVERDI: DIXIT DOMINUS
   CD: Claudio Monteverdi: Vesperae in Nativitate Domini [Eufoda 1352]
   (p) & (c) Davidsfonds/Eufoda 2003 [8:11]
   CAPILLA FLAMENCA

3. GASPAR VAN WEERBEKE: TOTA PULCHRA ES
   CD: Canticum Canticorum [Eufoda 1359]
   (p) & (c) Davidsfonds/Eufoda 2004 [3:02]
   4. THOMAS FABRI: ACH, VLAENDRE
   CD: Zodiac [Eufoda 1360]
   (p) & (c) Davidsfonds/Eufoda 2004 [2:44]
   5. MARIA RAMPOLINI: BACCO, BACCO
   CD: Magister X [Alamire LUG 03]
   (p) & (c) Alamire 1998 [1:00]
   OLTREMONTANO

6. ALEXANDER UTENDAL: ADESTO DOLORI MEO
   CD: Alexander Utendal & Philippus De Monte: Motets [Passacaille 937]
   (p) & (c) Passacaille 2003 [3:07]
   7. MARCO ANTONIO FERRO: SONATA UNDECIMA
   CD: Sonar Cantando [Klara MMP 032]
   (p) & (c) Klara/Maestro Music Productions 2002 [4:57]
   COLLEGIUM VOCALE CONDUCTED BY PHILIPPE HARRWEY

8. J.S. BACH: MASS IN B MINOR BWV 232: KYRIE ELEISON
   CD: J.S. Bach: Messe en si mineur [harmonia mundi France 901614.15]
   (p) & (c) harmonia mundi France 1998 - 2000 [9:24]
   IL FONDAMENTO CONDUCTED BY PAUL DOMBRECHT

   CD: J.S. Bach: Brandenburgische Konzerte BWV 1046-1051
   (p) Il Fondamento (c) Outhere 2004 [6:55]
   HUELGAS ENSEMBLE CONDUCTED BY PAUL VAN NEVEL

10. CIPRIANO DE RORE: MON PETIT CUEUR, SONG FOR 8 VOICES
    CD: Cipriano de Rore: Missa Praeter rerum seriem – Madrigaux & Motets
    (p) & (c) harmonia mundi France HMC 901760 [5:03]
    ZEFIRO TORNA

11. TRADITIONAL PROVENCE: BRESSARELLO
    [2:50]

12. ANONYMOUS (14TH CENTURIES): MARIAM MATREM
    CD: El Noi de la Mare [Et’cetera KTC 4007]
    (p) & (c) Klara/Coda 2004 [4:23]
    LA PETITE BANDE CONDUCTED BY SIGISVAULD KUIJKEN

13. J.S. BACH: BOURRÉE FROM SUITE NO.4, BWV 1068: ALLEGRO
    CD: J.S. Bach: widow’s suite in B minor [Et’cetera KTC 4008]
    (p) & (c) Klara/Coda 2004 [5:03]
    Total Time: 73:28