

Round table on intercultural work

in North Rhine-Westphalia, Flanders
and the Netherlands

**FLÄMISCHE
WOCHEN NRW**
17.-24. MÄRZ 2019

 **Flanders**
State of the Art

(D)
Mit dem Antritt der aktuellen Regierung Flanderns hat die Zusammenarbeit zwischen Nordrhein-Westfalen und Flandern eine neue Dynamik bekommen. Eine erste gemeinsame Regierungssitzung fand 2015 in Düsseldorf statt. Während der zweiten gemeinsamen Regierungssitzung im Januar 2019 wurden gleich 17 Beschlüsse angenommen. Dabei wurden viele neue Bereiche für zukünftige Zusammenarbeit thematisiert. Um die Vielfalt dieser Partnerschaft vorzustellen, hat Flandern die Initiative ergriffen, vom 17. bis einschließlich 24. März 2019 – zum ersten Mal übrigens – eine Flämische Woche in Nordrhein-Westfalen zu organisieren.

(NL)
De samenwerking tussen Vlaanderen en NRW gaat ver terug in de tijd en is steeds uitermate vlot verlopen. Een eerste basis werd in 1991 gelegd met een ondertekening van een internationale NRW-Vlaamse samenwerkingsovereenkomst. Sindsdien vonden tal van wederzijdse bezoeken, conferenties en culturele uitwisselingen plaats. In 2015 werd een eerste gemeenschappelijke regeringszitting georganiseerd in Düsseldorf. Tijdens een tweede gemeenschappelijke regeringszitting in januari 2019 werden 17 besluiten genomen rond toekomstige samenwerking in verschillende beleidsdomeinen. Precies daarom heeft de Vlaamse Regering het initiatief genomen om in maart 2019, voor het allereerst een Vlaamse week in NRW te organiseren.

Round table on intercultural work

in North Rhine-Westphalia, Flanders and the Netherlands

Professionals and policy makers from the Netherlands, Flanders and North Rhine-Westphalia will gather to share their insights on the intercultural work in their region and will share knowledge on the developed methods, processes of mapping and good and bad practices on the topic.

Each of the regions has its own history, demography and therefore specific strategies that were developed to tackle the question of an arts world accessible for and representing all inhabitants of our regions and cities. What are the strategies developed by the different stakeholders in the field like Ministries, funds, support organizations, research organizations and practitioners?

Learning from each other's experiences can help us to gain insights and recognize good practices. This encounter will stimulate transnational relations and exchange of knowledge on the level of policy, support organizations, research and practices of artists and citizens in three regions, with a special focus on so called bottom-up initiatives

20 March 2019 – Brussels

- 11:00 **Registration**
- 11:30 **Short presentation on the state of things in the three regions**
by Interkultur Ruhr, Zukunftsakademie NRW,
Flanders Arts Institute, Fonds Cultuurparticipatie
and by practitioners. (per region – 30min. each + 10min. questions)
- Overview of topics which come to the foreground in each country/region when talking about cultural diversity and the dynamics which are at work.
 - Strategies or methods which were developed to support/research/map these topics and dynamics: How do you map these practices? What are the research topics? What are characteristics that these practices have in common? How does this relate to the practices invited here today?
 - Presentation of practices: How do initiatives and practices relate to the topic of the round table? How does research and mapping resonate with your practice?
- Short reflection on similarities and differences in policy and practice in the field of cultural diversity between NRW, Flanders and the Netherlands by Inez Boogaarts (Zukunftsakademie NRW)
(lunch between 1pm and 1.30pm)
- 14:30 **Break**
- 15:00 **Relation with policy and funding**
- What is the current policy? What are the frictions that intercultural/ new urban practices encounter? Possible solutions? (Overview of frictions and solutions in Flanders, North Rhine-Westphalia and The Netherlands)
 - How can we make room for these initiatives to blossom in the current policy?
 - What came out of our research?
 - How do practitioners feel about this topic?
 - How do we see the further development of the arts in relation to the topic? How do we see the development of these art practices?
- 16:30 **Next steps**
- 17:00 **Closing drink**

Haider Al Timimi

CompanyKloppend Hert,
theatre director, choreographer
and performer

Inez Boogaarts

Zukunftsakademie NRW,
managing director

Dirk De Wit

Flanders Arts Institute,
coordination international relations

Susanne Düwel

The Ministry of Culture and Science of
the State of North Rhine-Westphalia
Intercultural funding and projects

Doh Formusoh

Africa Positive,
member of the board

Bart Govaerts

De Brakke Grond (Amsterdam),
director

Koen Haverbeke

General Representative of the
Government of Flanders in Germany

Sofie Joye

Flanders Arts Institute,
cultural diversity

Anja Junghans

Zukunftsakademie NRW,
projectmanager

Hildegard Kaluza

The Ministry of Culture and Science of
the State of North Rhine-Westphalia,
Head of the Department of Culture

Johanna-Yasirra Kluhs

Interkultur Ruhr,
co-artistic director

Reinhard Krämer

The Ministry of Culture and Science of
the State of North Rhine-Westphalia
International cultural policy

Rudi Liekendael

de Orde van den Prince
afdeling Keulen, voorzitter

Carolina Maciel de Franca

Cultural entrepreneur,
advisor and freelancer

Fabian Saavedra-Laran

Interkultur Ruhr,
co-artistic director

Lene ter Haar

Consulaat-Generaal van het Koninkrijk
der Nederlanden,
Cultural Expert

Niklas Tije-Dra

Silent University (Mülheim)

Jeroen Van Dijk

The Cultural Participation Fund,
senior program advisor

Pascal Verschuere

The Flemish Department of Culture,
Youth and Media,
policy advisor

Anna-Lena Werner

Pottporus/Renegade,
company manager of Renegade

FLANDERS

Sofie Joye

Sofie Joye works on field development for Flanders Arts Institute, the interface organisation and expertise centre for music, performing and visual arts from Flanders & Brussels. In her work she focuses on the topics of diversity, urbanism and emerging artists. She is the co-initiator of several research and coaching tools enrolled by FAI to encourage the diversification of the arts and cultural landscape in Flanders and New Urban Ground – a soft cartography of bottom-up practices working on the intersections of art, activism, citizenship and the city, and sCan&Do – an intercultural coaching trajectory for arts organisations. Since 2015 she is active as a coach for TransfoCollect. www.flandersartsinstitute.be

Dirk De Wit

Dirk De Wit coordinates international relations of the Flanders Arts Institute. Flanders Arts Institute was created in 2015 as a merger of the Flemish Theatre Institute, Flanders Music Centre and BAM – Institute of Visual arts. Dirk De Wit worked as a free-lance curator for Palais des Beaux-Arts Brussels, Centre Pompidou and Kunstenfestivaldesarts, was curator and later director of arts center STUK in Leuven between 1989 and 1996, has set up a new institution for art and media Constant, Brussels in 1997 and was artistic team member of Brussels2000 – cultural capital of Europe. www.flandersartsinstitute.be

Carolina Maciel de França

Carolina Maciel de França's road is one of side tracks. She was born in Brazil in 1986, finished secondary school in Holland and earned her Master's degree in Literary Translation in Belgium, where she has lived since 2005. She enrolled in performing arts through volunteering in intercultural activism, working as a sales and production manager, critic, moderator, dramaturg, and advisor. She was awarded one of the Young Artists' Wildcard by Belgian theatre company HETNIEUWSTEDELJK for the concept of research-based performance The Hero's Journey of Anastácia and one of the 20 cultural professionals to be selected to Belgian-Dutch Cultural Leadership Programme LinC Lagelanden (University of Utrecht, Antwerp Management School & Kennisland), where she's co-designing a possibly innovative model for sustainability in culture.

www.nieuwstedelijk.be/nieuws/2018-06-28-de-drie-wildcards-gaan-naar
www.kl.nl/nieuws/eerste-editie-linc-lage-landen-van-start/

Haider Al Timimi

Haider Al Timimi (°1979) is a theater director, performer. Born in Baghdad and grew up in Ghent (Belgium). He is the artistic director of Kloppend Hert which he founded together with Bart Capelle and Brigitte Mys in 2013. Haider is also a guest lecturer at Ritsc, school of arts in Brussels and at the Royal Conservatoire of Antwerp and is a strong believer in alternative art learning methods for those youngsters that do not find their way to the arts through a conventional school system. Therefore, together with Geert Opsomer and Jeff Nuytens he founded Transfo Collect in 2013.

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Kloppend Hert is a theatre company that strives for cultural hybridism, towards a cross-border space where multiple influences can merge into one whole. A constant in their visual, moving and musical theater is that they depart from deep human stories. A social, economic and political reality is present in every performance. Of course, interculturality is an essential part of their artistic story. Kloppend Hert looks for what binds people without erasing the differences. www.kloppendhert.be

THE NETHERLANDS

Jeroen Van Dijk

Jeroen van Dijk started the 1st of December 2018 as senior program advisor at the Cultural Participation Fund. For this he worked almost 12 years at the Association of Dutch Municipalities in The Hague as a manager of an academy and a trainee program. What drives me? I am a developer, unraveler, connector, facilitator and pioneer. This is expressed in learning by creating. In short: I am a visionary doer. From my analytical and conceptual thinking ability I am able to realize result-oriented and innovative plans. I often get back that I have stamina. I continue and I keep getting something done. I like to use these forces for non-profit organizations. This is how I like to deliver social added value.

www.cultuurparticipatie.nl/

NORTH RHINE-WESTPHALIA

Fabian Saavedra-Lara

Fabian Saavedra-Lara is a German-Chilean curator in the context of media art and digital culture. In 2010/11 he worked in the office of the founding director of the Dortmund U. In the framework of the media arts festivals ISEA2010 RUHR, he worked as project manager of the exhibition E-Culture Fair 2010 on behalf of HMKV. In 2012 he was assistant curator at HMKV. In 2013 he curated the interdisciplinary group exhibition Requiem for a Bank and co-curated the New Industries Festival at HMKV. Since 2013, he has been directing the Office of medienwerk. NRW, a network of organizations working in the realms of media art and digital culture in North Rhine-Westphalia. Since 2016 he has been co-directing the Interkultur Ruhr programme of the Ruhr Regional Association.

www.interkultur.ruhr/

Johanna-Yasirra Kluhs

Johanna-Yasirra Kluhs is a freelance dramaturge for program and production working in Germany and abroad. After finishing her studies of German language and literature and philosophy, she started her collaborative dramaturgical practice. She worked as an assistant, dramaturge and co-director for performing arts festivals and production centers. She has been part of some juries in the field of performing and visual arts and funding bodies. Occasionally she works as a moderator, panelist and keynote speaker. Recently she works mostly as an artistic advisor and dramaturge with several artistic collectives, directors and choreographers. 2016 - 2021 she additionally

co-directs the regional cultural program 'Interkultur Ruhr' together with curator Fabian Saavedra-Lara.

interkultur.ruhr/

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Inez Boogaarts

Inez Boogaarts has recently been working as freelancer, cultural attaché at the Consulate-General of the Netherlands in Düsseldorf (2006-2011) and director/secretary general of the Rotterdammer Council for Arts and Culture/RRKC (2012-2015). Since October 2016 is Boogaarts director of the Zukunftsakademie NRW in North Rhine-Westphalia, centre for cultural diversity in arts, culture and cultural education in NRW.

www.zaknrw.de

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Anna-Lena Werner

Anna-Lena Werner, born in 1991, is a graduated historian, theater and media scientist and received a master's degree in "scenic research" after attending the Ruhr-University in Bochum. She works in the independent theater and dancing scene in the German state of Northrhine-Westphalia. Since 2017, Werner is the company manager of Renegade – Germany's first urban and contemporary dance company. Renegade Dance Company is part of the Pottporus Association.

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Pottporus is an association which takes developments in the areas of street art and hip-hop culture and combines them with traditional art forms. The association cooperates with different institutions and understands itself as a network of artists.

www.pottporus.de

Niklas Tijé-Dra

Niklas Tijé-Dra, 1987 born in Würzburg/Germany studied Anglophone Studies and French culture and language in Duisburg-Essen and Pau/France. Working as an integration helper and language teacher especially for migrants and asylum seekers from Africa in Mülheim an der Ruhr. Since 2018 member of the Silent University Ruhr coordination team in charge of public relations and translation.

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The Silent University is a solidarity based knowledge exchange platform by displaced people and forced migrants. It is led by a group of lecturers, consultants and research fellows and was developed outside of the restrictions of migration laws and language limitations. Silent University has involved those that have had a professional life and academic training in their home countries, but are unable to use their skills or professional training due to a variety of reasons related to their status. Working together, the participants have developed lectures, discussions, events, resource archives and publications. The Silent University started initially in London in 2012, established in Sweden in 2013 and in Hamburg in 2014. Silent University Ruhr was initiated by Impulse Theater Festival in coproduction with Ringlokschuppen Ruhr and Urbane Künste Ruhr in Mülheim in June 2015. Silent University is also established in Amman and Athens since 2015. thesilentuniversity.org/

Doh Formusoh

Doh Formusoh is studying Business Administration at the Technical University of Dortmund. For many years, he has been an active Member of the Africa Positive Youths. Currently, he is a member of the board of the Africa Positive organization.

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Africa Positive is a network and hub for the very diverse African diaspora and also other communities in Dortmund, which also publishes regularly a magazine on Diasporic topics and organizes intercultural festivals besides engaging in social and educational work
www.africa-positive.de

*Organized by Flanders Arts Institute, Interkultur Ruhr, Zukunftsakademie NRW and The Cultural Participation Fund.
— with special thanks to ZAKK Düsseldorf.*



Migration is an omnipresent phenomenon. Coexistence and cooperation of different lifeworlds shape everyday life – here in the Ruhr region as well as in Europe and as global reality. The project Interkultur Ruhr (hosted by the Ruhr Regional Association/RVR) works on and researches into forms of a diverse community with many partners from the arts, socio-culture, and politics.

Programme pillars: Uncommon Ground: Artistic programme with coproductions in different cities of the region, Funding Programme: Support for projects focussing on work with refugees, Network: Exchange between intercultural initiatives and organisations in the Ruhr region.

<https://www.interkultur.ruhr/>

Flanders Arts Institute is an interface organisation and expertise centre for the arts from Flanders and Brussels.

Flanders Arts Institute wants to stimulate the development of the arts and the policy and to feed the debate about the arts in society. Flanders Arts Institute wants to do so by:

- mapping the artistic ecosystem;
- disseminating knowledge and expertise about the arts in Flanders and Brussels in Belgium and abroad;
- connecting players in the arts and the policy – including areas outside the arts;
- reinforcing the international dimension of the arts.

In carrying out its mission, Flanders Arts Institute places the artist at the centre of its activities. As a support organisation for the arts sector and the policy, it adopts an independent position with a broad vision on the entire arts landscape. Diversity within the arts and the transition towards sustainable work and organisation models are spearheads of its activity.

<https://www.flandersartsinstitute.be>



The Cultural Participation Fund

Set up in 2008, the Cultural Participation Fund promotes participation in culture. Everyone deserves the chance to be involved in culture in their own way. At school and in their leisure time. Cultural activities are fun, bring people together and make all of our stories visible. Culture shapes everyone. We are all touched or influenced by culture. And vice versa: everyone, in whatever form, helps shape culture. That's why we provide subsidies for special cultural initiatives all over the Netherlands. From Zeeland to Groningen. From small to large. Across all disciplines.

We support projects in which participants produce their own beat, appear on stage, create the most beautiful products with traditional crafts, or form an orchestra with their class. Regardless of how diverse the manifestations may be, they all have one thing in common. The participants do not experience culture passively. They create, make, develop; they shape culture.

<https://www.cultuurparticipatie.nl/english/>

ZAK NRW ZUKUNFTSAKADEMIE

Die Zukunftsakademie NRW (ZAK NRW)

The Zukunftsakademie NRW (ZAK NRW) is the NRW-centre for cultural diversity in arts, culture and cultural education. ZAK NRW supports cultural institutions, communities and providers of cultural education in North Rhine-Westphalia in change processes and institutional development in the field of cultural diversity. ZAK NRW provides space for the exchange of knowledge and experiences in organising discussions, presentations and workshops and providing documentations of practical projects and insights. Also, the Zukunftsakademie NRW supports networks, new ideas and connects cultural players from across the cultural sector. It shares information for example on best practices (mapping), funding opportunities or co-operations and offers moderation of change and development processes.

The Zukunftsakademie is based in Bochum and works throughout NRW. The organisation is financed by the Stiftung Mercator and the NRW Ministerium for Culture and Science (MKW), and further supported by the City of Bochum and the Schauspielhaus Bochum.

<https://www.zaknrw.de>

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