

Working visit

Prague — Brno

PERFORMING ARTS

VISUAL ARTS

MUSIC

*The common programme is marked in colour
The programme is subject to changes - TBC: 'to be confirmed'*

Dear guest Welcome to this working visit to Brno and Prague. Flanders Arts Institute regularly organizes similar visits to get to know the art scene of a city or region better, always with the intention to promote long-term relations of cooperation and exchange.

The idea for this visit was initiated by the Delegation of Flanders in Central-Europe. For the past ten years, the art scenes of Prague and Brno have developed some interesting dynamics resulting in new multidisciplinary art spaces and festivals next to the established players in the arts field. This working visit introduces the participants to these important and upcoming organisations and artists. The programme will start with an overview of the Czech arts scene and arts policy, with a conversation between representants of the arts scene. Furthermore, we will visit venues and organisations, and meet numerous artists and arts professionals. Apart from the multidisciplinary activities, there are tailor-made programmes per discipline (music, performing arts, visual arts).

The programme was created by the Delegation of Flanders in Central-Europe, in collaboration with the Czech Arts and Theatre Institute in Prague (for performing arts and music), the Chalupecký Society (for visual arts) and Flanders Arts Institute. The programme is coordinated by Andrea Bednarova from the Delegation of Flanders in Central-Europe.

Flanders Arts Institute

*The Delegation of
Flanders in Prague*

We wish you a wonderful programme

Wednesday 3 April, Prague

- 09:35 Flight from Brussels to Prague (BRU/PRG)
- 11:00 Transfer to Hotel Clement, Klimentská 30, Prague 1, check-in, lunch
- 13:00 Transfer **to Studio Alta** : U Vystaviste 21, Prague 7 - www.altart.cz
tram nr. 6: 13:01 Dlouha trida -> 13:07 Vystaviste Holesovice (direction Palmovka)
- 13:30-14:30 **Check the Czechs** (Czech Dance Platform)
Studio Alta: U Vystaviste 21, Prague 7
- 15:00-15:30 Meeting with **Tatiana Brederová**
Studio Alta: U Vystaviste 21, Prague 7
- 15:30-16:45 **Introduction organised by the Arts and Theatre Institute**
Studio Alta, U Vystaviste 21, Prague 7
- **presentation of dance & theatre, music and the visual arts in the Czech Rep.**
 - **moderated discussion**
- speakers:*
Marta Smolíková, director of Open Society – cultural policy
Sára Davidová (ATI), visual arts in CZ
Jana Návrátová (ATI), contemporary dance and cultural policy
Márton Náray (directeur Sound Czech), about SoundCzech
Moderator: Pavel Štorek
- transfer Alta->Dox: tram nr. 6 or nr. 12:
16:49 Vystaviste Holesovice -> 16:52 Ortenovo nam.
(direction nr. 6 Palmovka; nr. 12 Sidl. Barrandov)
- 17:00-17:45 **Informal dinner**
DOX+, Poupetova 3, Prague 7
- 18:00-19:00 **Performance for all participants: Refuge - Farm in the Cave.**
This show is part of the Czech Dance Platform organised by Tanec Praha (tanecniplatforma.cz)
DOX+, Poupetova 3, Prague 7 - www.dox.cz
- 20:00-20:40 **Performance SOMA #27 - Martin Talaga** (part of the Czech Dance Platform)
Trade Fair Palace, National Gallery in Prague, Dukelskych Hrdinu 47
(has been booked for Karen, David, Rolf, Valérie, Josine and Marijke)
Transfer Dox+ -> Trade Fair Palace: tram nr. 6:
Ortenovo nam. -> Veletržni palac, direction Kubanske nam., 5 min

Thursday 4 April, Prague

Transfer hotel->DOX: tram nr. 6:

9:42 Dlouha trida -> 9:51 Ortenovo namesti (direction: Palmovka)

- 10:00 **Joint visit to DOX Centre of Contemporary Art** (www.dox.cz),
contact person: Helena Kovarikova
DOX+, Poupetova 3, Prague 7
- 11:45-12:30 **Lunch hosted by Delegation of Flanders**
DOX+, Poupetova 3, Prague 7
Transfer DOX->Jatka: tram nr. 12:
12:47 Ortenovo namesti -> 12:51 Prazska trznice (direction: Sidl. Barrandov)
- 13:00 - 14:00 **Jatka 78**, www.jatka78.cz, with: **Betka Hockova**
Prazska trznice hall 7 & 8, Bubenske nabr. 306/13, Prague 7
Transfer Jatka->Meetfactory: tram nr. 12:
14:01 Prazska trznice -> 14:33 Lihovar (direction: Sidl. Barrandov) + 10 min on foot
- 14:45-15:45 **Meetfactory**, www.meetfactory.cz, with: **Magda Jurankova**
Ke Sklarne 3113/15, Prague 5
Transfer Meetfactory ->Archa Theatre:
tram from Lihovar to Smichovske nadrazi (3 min), transfer to metro B, with metro B from
Smichovske nadrazi to Namesti Republiky (8 min, direction Cerny Most), exit Masarykovo nadrazi;
eg.: tram nr. 20 direction Divoka Sarka: 16:22 Lihovar -> 16:25 Smichovske nadrazi,
metro B 16:32 Smichovske nadrazi -> 16:40 Namesti Republiky)
- 17:00 **Joint programme at Archa Theatre**
Archa Theatre, Na Porici 26, Prague
Introduction by Ondrej Hrab, Director of Archa (17:00-17:20)
- 17:20-19:00 **Reception hosted by the Delegation of Flanders**
Archa Theatre, Na Porici 26, Prague
- Optional performance:*
- 19:30 **Fairy Queen - 420PEOPLE** (has been booked for Valérie, Karen, Josine and David)
The Experimental space NoD, Dlouhá 33, Praha 1
- Or
- 20:00 **Colonel Švec - National Theatre** (with English subtitles)
Nova scéna, Laterna magika, Národní 4, Praha 1

Friday 5 April, Prague

Transfer hotel->Alfred: tram nr. 6:

9:18 Dlouha trida -> 9:22 Veletzrni palac (direction: Palmovka)

9:30-10:00 Visit and meeting **Motus en Alfred ve Dvore Theatre** – www.alfredvedvore.cz,
with Maria Cavina
Frantiska Krizka 36
Transfer Alfred->Studio: on foot 5 min

10:45-11:45 Visit and meeting **Studio Hrdinu**, www.studiohrdinu.cz - with Madla Zelenková
Café U Hrdinu, Dukelskych hrdinu 26

12:00-13:00 Lunch on your own expense
Transfer to Ponec: back to Dlouha trida with tram nr. 6,
bus nr. 207: 13:19 Dlouha trida -> 13:27 Pernerova (on request, direction: Ohrada)

13:30-14:30 **Theatre Ponec + Tanec Praha Festival**, www.tanecpraha.org,
with **Veronika Hladka** en **Marketa Bartu**
Husitska 899/24A

Transfer Ponec->hotel:

bus nr. 207 direction Staromestska: 14:41 U Pamatniku -> 14:48 Dlouha trida

15:00-16:00 Pick-up luggage at hotel and transfer to the airport

Departure PRG/BRU at 17:40 or 18:05 or PRG/Charleroi at 19:25

Tuesday 2 April, Brno

The Moravian Gallery

open: till 18:00

Husova 18, 662 26 Brno

(meeting not yet confirmed)

moravska-galerie.cz

Transfer from hotel->Moravian Gallery: tram nr. 4

from Hlavni nadrazi -> Komenskeho namesti, 6 min, direction: Úvoz

Transfer from the Moravian Gallery->House of Arts, Malinovske nam.

- on foot cca. 15 min, or with tram nr. 4

from Komenskeho nam. -> Malinovskeho nam.

The Brno House of Arts

meeting at 16:00

Malinovského nám. 2.

Meeting with Šárka Telecká, Curator of G99 Gallery, Coordinator of Brno Residency Program and Marika Svobodová, Curator (www.dum-umeni.cz)

First: The House of Arts, Malinovskeho namesti (exhibitions), then Dominikanska street 9 ('The House of the Lords of Kunstát'), residencies; Marika Svobodová, svobodova@dum-umeni.cz, +420 776 133 804

Wednesday 3 April, Prague

- 09:35 Flight from Brussels to Prague (BRU/PRG)
- 11:00-13:00 Transfer to Hotel Clement, Klimentská 30, Prague 1, check-in, lunch
Transfer hotel->Polansky: tram nr. 6:
13:41 Dlouha trida -> 13:45 Veletrzní palác (direction: Palmovka)
- 14:00-15:00 **Polansky Gallery**, www.polanskygallery.com (owner not present)
Veletrzní 45 (in the yard)
Transfer Polansky->Alta: on foot = 600 m or 1 tram stop
(Veletrzní palác -> Vystaviste Holesovice, nr. 6, 17)
- 15:30-16:45 **Introduction organised by the Czech Arts and Theatre Institute**
Studio Alta: U Vystaviste 21, Prague 7
• **presentation** of dance & theatre, music and the visual arts in the Czech Rep.
• **moderated** discussion
Transfer Alta->Dox: tram nr. 6 or nr. 12: 16:49 Vystaviste Holesovice -> 16:52 Ortenovo nam.
(direction: nr. 6 Palmovka; nr. 12 Sidl. Barrandov)
- 17:00-17:45 Informal dinner
DOX+, Poupetova 3, Prague 7
- 18:00-19:00 **Performance for all participants: Refuge - Farm in the Cave.**
This show is part of the Czech Dance Platform
organised by Tanec Praha: <http://www.tanecniplatforma.cz/>
DOX+, Poupetova 3, Prague 7

Thursday 4 April, Prague

Transfer hotel->DOX: tram nr. 6:
9:42 Dlouha trida -> 9:51 Ortenovo namesti (direction Palmovka)

10:00-11:45 **Joint visit to DOX Centre of Contemporary Art** (www.dox.cz),
contact person: Helena Kovarikova
DOX+, Poupetova 3, Prague 7

11:45-12:30 **Lunch hosted by Delegation of Flanders**
DOX+, Poupetova 3, Prague 7
Transfer DOX->Futura: tram nr. 12:
12:37 Ortenovo namesti -> 13:01 Svandovo divadlo (direction Sidl. Barrandov)
and with bus nr. 176:
13:07 Svandovo divadlo -> 13:09 Holeckova (direction: Stadion Strahov)

13:15-14:15 **Futura**, www.futuraproject.cz - with Caroline Krzysztan
Holeckova 49
Transfer Futura-> Meetfactory: bus nr. 176:
14:22 Holeckova -> 14:24 Svandovo divadlo (direction: Karlovo namesti)
and with tram nr. 20:
14:27 Svandovo divadlo -> 14:39 Lihovar (direction Sidl. Barrandov)

14:45-16:00 *Meetfactory, www.meetfactory.cz*
With: Tereza Jindrova (Chalupecky Society) and
curators from MeetFactory: Eva Riebova and Piotr Sikora and
Lucia Kvocakova for residencies
Transfer Meetfactory ->Archa Theatre: met tram vanuit Lihovar naar Smichovske nadrazi (3 min),
daar overstappen naar metro B, met metro B vanuit Smichovske nadrazi naar Namesti Republiky
(8 min, direction: Cerny Most), exit: Masarykovo nadrazi;
eg.: tram nr. 20 direction Divoka Sarka: 16:22 Lihovar -> 16:25 Smichovske nadrazi, met metro B
16:32 Smichovske nadrazi -> 16:40 Namesti Republiky)

17:00 **Joint programme at Archa Theatre**
Na Porici 26, Prague 1
introduction by Ondrej Hrab, Director of Archa (17:00-17:20)

17:20-19:00 **Reception hosted by the Delegation of Flanders**
Archa Theatre, Na Porici 26, Prague

19:30 *Optional performance:*
Fairy Queen - 420PEOPLE
The Experimental space NoD, Dlouhá 33, Praha 1
(has been booked for Valérie, Karen, Josine and David)

Friday 5 April, Prague

Transfer hotel->Trade Fair Palace:

tram nr. 6:

9:42Dlouha trida -> 9:46 Veletrzni palac (direction: Palmovka)

- 10:00-11:00 **Trade Fair Palace/National Gallery** (www.ngprague.cz/en/budova/veletrzni-palac), with Julia Bailey
Dukelskych hrdinu 47
- 11:30-12:30 Lunch
Transfer Trade Fair Palace->Drdova Gallery: tram nr. 6:
12:30 Veletrzni palac -> 12:37 Namesti Republiky (direction: Kubanske namesti),
than with tram nr. 15: 12:40 Namesti Republiky -> 12:46 Husinecka (direction: Olsanske hrbity)
- 13:00-13:45 **Drdova Gallery**, <http://www.drdovagallery.com> -
With: Lucie Drdova and Daniel Vlcek, artist
Krizkovskeho 10, Prague 3 (entrance from Sevcikova street)
Transfer Drdova->Huntkastner: on foot 5 min
- 14:00-14:45 **Hunt Kastner Gallery** with Kacha Kastner, <http://huntkastner.com>
Borivojova 85, Prague 3
Transfer Huntkastner->hotel: tram nr. 15 (direction: Kotlarka)
or 26 (direction: Divoka Sarka), 8 min
- 15:00-16:00 Pick-up luggage at hotel and transfer to the airport

Tuesday 2 April, Brno

Flight Brussels - Vienna + train from Vienna to Brno + lunch

- Wien Hbf 11:02 11:10

 rj 74 Vindobona

- Brno dolni nadrazi 12:35 12:42

 Bus 91097 / 61

- Brno hlavni nadrazi 12:49

Grandhotel Brno (Benešova 605/18, Brno)

Transfer hotel->Brno Philharmonic: on foot = 15 min or with tram nr. 4:

13:42 Hlavni nadrazi -> 13:48 Komenskeho namesti (direction: Uvoz)

14.00 – 15.30

Brno Philharmonic + festivals

Marie Kucerova, Lucie Snajdrova

Komenskeho namesti 8 (filharmonie-brno.cz)

Option 1

16.00 – 17.00

Jan Čižmář (lute and international ensemble of ancient music) in Brno,

jancizmar.com/cs/contact,

Musiclab/JAMU, Opletalova 1 (next to the Philharmonic)

17.15 – 18.15

David Dittrich (Central European Music Agency + Concentus Moraviae)

www.cema-music.com + www.concentus-moraviae.cz/en/

Option 2

Transfer Brno Philharmonic->Janacek Theatre: on foot = 600m/10 min

16.00 - 17.00

Janacek Brno Festival, www.janacek-brno.cz With: Pavel Lojda en Jiri Herman

Janacek Theatre, Rooseveltova 47

Transfer Janacek Theatre->Morgal: on foot = 5 min

17.15 - 18.15

Pavel Snajdr, Brno Contemporary Orchestra, www.bcorchestra.cz

Cafe Morgal in the Moravian Gallery, Moravske namesti 1

19.30

Dinner

Pavillon Restaurant, www.restaurant-pavillon.cz, Jezuitska 6,

600m/10 min from the hotel

Possibility of a concert or free time

goout.net/en/brno/concerts

Wednesday 3 April, Prague

Morning

Travel to Prague

Brno hl.n.	9:12	Bus 91064 / 61
Brno dolní nádraží	9:17	9:37 EC 280 Metropolitan
Praha hl.n.	12:07	

Transfer station (stop: Hlavní nadraží) -> hotel (stop: Dlouhá trída):
tram nr. 15 (direction: Kotlárka) or 26 (direction: Divoká Sárka), 5 min
Check in Hotel Clement, Klimentská 30, Prague 1+ lunch
Transfer hotel->Music Information Centre, tram nr. 15:
13:31 Dlouhá trída -> 13:41 Ujezd (direction: Kotlárka)

13.45 - 15.00

Visit **Music Information Centre**, www.musica.cz/en/, with **Petr Bakla**
Besední 3

Transfer Music Information Centre->Alta
Tram nr. 15: 14:57 Ujezd -> 15:05 Cechuv most (direction: Olsanské hřbitovy)
Tram nr. 17: 15:07 Cechuv most -> 15:13 Vystaviste Holesovice (direction: Vozovna Kobylisy)

15:30-16:45

Introduction organised by the Czech Arts and Theatre Institute

Studio Alta: U Vystaviste 21, Prague 7

- **presentation** of dance & theatre, music and the visual arts in the Czech Rep.
- **moderated** discussion

transfer Alta->Dox: tram nr. 6 or nr. 12:
16:49 Vystaviste Holesovice -> 16:52 Ortenovo nam. (direction: nr. 6 Palmovka; nr. 12 Sidl. Barrandov)

17:00-17:45

Informal dinner

DOX+, Poupetova 3, Prague 7

18:00-19:00

Performance for all participants: **Refuge - Farm in the Cave.**

This show is part of the Czech Dance Platform
organised by Tanec Praha: www.tanecniplatforma.cz/
DOX+, Poupetova 3, Prague 7 - www.dox.cz

Concert ideas during the evening: pragueclassicalconcerts.com

Thursday 4 April, Prague

8.30 - 9.30 **Dvořák Prague Festival – Jan Simon**, www.dvorakovapraha.cz/en/, in hotel (breakfast)

Transfer hotel->DOX: tram nr. 6:

9:42 Dlouha trida -> 9:51 Ortenovo namesti (direction: Palmovka)

10:00-11:45 **Joint visit to DOX Centre of Contemporary Art** (www.dox.cz),

contact person: Helena Kovarikova

DOX, Poupetova 1, Prague 7

11:45-12:30 **Lunch hosted by Delegation of Flanders**

DOX, Poupetova 1, Prague 7

Transfer DOX->FOK: tram nr. 6:

12:35 Ortenovo namesti -> 12:47 Namesti Republiky (direction: Kubanske namesti)

13.00 - 14.00 **Prague Symphony Orchestra (FOK) – Martin Rudovsky, Katerina Riethofova**,

Obecni dum (Municipal House) - www.fok.cz

at Namesti Republiky 5

Transfer FOK->Czech Philharmonic: on foot through the historical city centre (1 km/15 min)

or with bus nr. 207: 14:15 Namesti Republiky -> 14:22 Staromestska (terminal)

14.30 - 15.30 **Czech Philharmonic** – www.ceskafilharmonie.cz/en/

Ludek Brezina, Rudolfinum, Alsovo nabr. 12

Transfer Czech Philharmonic-> Collegium Marianum: metro A:

15:42 Staromestska -> 15:44 Mustek (direction: Depo Hostivar)

Transfer Czech Philharmonic-> Orchestr Berg: bus nr. 207:

15:38 Staromestska -> 15:48 Bila labut (direction: Ohrada)

Option 1

16.00 - 16.45 **Orchestr Berg – Eva Kesslova**, www.berg.cz/en/

Archa Barista Café, Na Porici 24

Option 2

16.00 - 16.45 **Collegium Marianum / Summer Festivities of Early Music**,

www.collegiummarianum.cz/en/, with: **Marketa Kahoferova**
Vodickova 32

Transfer Collegium Marianum->Archa: tram 3, 14, 24

Tram 3 (dir. Kobylisy): 16:47 Vaclavske namesti -> 16:53 Bila labut

17:00 **Joint programme at Archa Theatre**

Na Porici 26, Prague 1

introduction by Ondrej Hrab, Director of Archa (17:00-17:20)

17:20-19:00 **Reception hosted by the Delegation of Flanders**

Archa Theatre, Na Porici 26, Prague

Ideas for concert:

Swan Lake (S. Bychkov)

Mozart and the others',

www.fok.cz/en/concert-st-agnes

(Starts already at 19.30)

Friday 5 April, Prague

- 9:00 – 9:30 **Josef Trestik, Prague Radio Symphony Orchestra + Contempuls Festival,**
Prague central station, café Fantova kavárna
- 10.00 - 11.00 **Prague Spring – Pavel Trojan and Veronika Dernerova,** festival.cz/en/
- 12.00 - 13.00 Lunch at your own expense
- 13.30 - 14.30 Time for private appointments
- 15.00 Pick-up luggage + transport to the airport

Some interesting links:

czechmusiciansshowcase.cz

tsjchie.nl/id/1/240/brno/

tugendhat.eu/en/homepage.html

tripadvisor.be/Attractions-g274707-Activities-Prague_Bohemia.html

allesovertsjchie.nl/steden/prag.htm

Anne Bernaerts



After more than 20 years of experience in sales management, Anne Bernaerts said goodbye to her corporate career to embrace a new business model bent on commercial and aesthetic improvement: she now fuses freelance sales management consultancy with artist representation. As of 2018, she is the official manager of acclaimed Belgian clarinet virtuoso Roeland Hendrikx and his eponymous chamber music ensemble. **Roeland Hendrikx** is one of the leading Belgian clarinet players of the present day. Hendrikx was principal clarinet with the National Orchestra of Belgium for many years, but in 2017, he embarked on a solo career. Yet, he remains a zealous advocate of chamber music – which he plays with his own Roeland Hendrikx Ensemble – and a passionate teacher at the Maastricht Academy of Music and the LUCA School of Arts in Leuven. In 2018, Hendrikx’ international career was boosted by his collaboration with the London Philharmonic Orchestra: their registration of the Mozart, Finzi and Bruch concertos was rave-reviewed in the national and international press. According to the French magazine *Diapason* (5 *pitchforks*), it ‘has it all: accuracy, lyricism, elegance’.

Contact

Anne Bernaerts: Metgezel bvba
 Roeland Hendrikx:
 info@roelandhendrikx.com
 www.roelandhendrikx.com

David Hernandez



David Hernandez’ unique choreographic voice and detailed dance language has brought critically acclaimed work to stages across Europe for over two decades. Since 2014, he has deepened his choreographic research through a partnership with Cacao Bleu vzw under the banner **dh+ / David Hernandez and Collaborators**. Within this framework, he created and toured the productions *Sketches on Scarlatti* (2017), *Hullabaloo* (2015), *For Movement’s Sake* (2014), and the most recent creation *Vox* (2019). Hernandez also creates commissioned works for schools, companies and festivals such as the recent, critically acclaimed *Lonely Hunter* (2018) for Skånes Dansteater / Malmö Opera, *Methods of Remembering* together with longtime collaborators Laborgras (DOCK-11, Berlin), ...and my beloved for Susanne Linke Company (Trier), *Passage for Folkwang Tanzstudio* (Essen) and two works for the Zagreb Dance Company, *Other* (2018) and *The Devil’s Garden* (2016). These works won over audiences and critics to become important repertoire pieces for the companies and schools who commissioned them. Apart from developing his own choreographic work, he collaborated with among others Anne Teresa De Keersmaecker (*Zeitung, Keeping Still, Penture, D’un soir d’un jour*), Anouk van Dijk, Alexander Baervoets, LaborGras, Brice Leroux and Christine De Smedt.

David Hernandez is also a faculty teacher at P.A.R.T.S. and a guest teacher for various education programs and studios internationally, teaching from his own pedagogical approach called *Dynamic Movement Systems*, which he has been developing for several decades.

Contact

David Hernandez
 david.hernandez.management @
 gmail.com
 www.dhplus.net
 facebook: dhplusonline
 vimeo.com/user7872375

Dirk De Wit



Dirk De Wit is project collaborator visual arts and coordinates the international relations of the **Flanders Arts Institute**. Flanders Arts Institute was created in 2015 as a merger of the Flemish Theatre Institute, Flanders Music Centre and BAM – Institute of Visual arts. Dirk De Wit worked as a freelance curator for Palais des Beaux-Arts Brussels, Centre Pompidou and Kunstenfestivaldesarts, was curator and later director of arts center STUK in Leuven between 1989 and 1996, has set up a new institution for art and media Constant in Brussels (1997) and was artistic team member of Brussels2000 – cultural capital of Europe.

Contact

dirk@kunsten.be
 www.flandersartsinstitute.be
 www.kunsten.be

Frank Maes



Frank Maes is an art historian. He lives in Ghent (Belgium). Since 1999 he publishes about contemporary art and, to a lesser degree, about architecture. From 2001 until 2010 he worked in S.M.A.K. (Museum for Contemporary Art, Gent) as curator and senior curator. Together with prof. Steven Jacobs, he created the internationally acclaimed exhibition *Beyond the Picturesque* about contemporary landscape. From 2010 until 2014 he was a lecturer at the School of Arts Gent (Hogeschool Gent) and LUCA School of Arts. In 2011 and 2012 he was a collaborator of *Netwerk/* centre for contemporary art in Aalst, where he curated a.o. the Lidwien van de Ven exhibition *Freedom*. In 2013 he established **Emergent**, a space for contemporary art in the historical town of Veurne. Emergent is a cooperative association, presenting exhibitions, organizing lectures, workshops and art travels. Until 2016 he was general director; since 2017 he functions as artistic director. From 2015 until 2018, Maes was administrator of the Marcel Broodthaers Foundation, Brussels. At the University of Amsterdam, he is currently preparing a PhD (under prof. Christa Maria Lerm-Hayes and Jeroen Boomgaard), on the relationships between the oeuvre of the Canadian artist Royden Rabinowitch (1943) and the particular, cultural and

intellectual context in which it was created. Rabinowitch has family roots in Eastern Europe, notably in Bucharest and Lodz.

Contact
frank@emergent.be
www.emergent.be

Frederik Styns



Frederik Styns holds a Phd in musicology (Ghent University, 2008). After his studies he was active as concert organizer (Music Centre De Bijloke, Ghent), CD-producer (Outhere Music Group), and professor as well as head of the Classical Music Department at the Royal Conservatory of Ghent. In 2017 he became CEO of the **Flanders Symphony Orchestra**. The Flanders Symphony Orchestra was founded in 1960. Principal conductors have included David Angus, Etienne Siebens and Seikyo Kim. British conductor Jan Latham-Koenig has been principal conductor since 2013. The orchestra is a welcome guest at international venues and festivals in France, Germany, The Netherlands, the United Kingdom ... Recent highlights include concerts with soloists Pavel Kolesnikov (piano), Pieter Wispelwey (cello), Anna Vinnitskaya (piano), Patricia Kopatchinskaja (violin), Christianne Stotijn (mezzo-soprano), José Van Dam (bass-baritone)

and Vadim Repin (violin), and with conductors Jan Latham-Koenig (UK, principal conductor), Jonathon Heyward (UK), Ben Gernon (UK), Kees Bakels (The Netherlands), Adrien Perruchon (France) and Alexandre Bloch (France). Future projects include concerts in collaboration with the Prague Philharmonic Choir both in Belgium and abroad (The Netherlands, Germany, Hungary) with Janáček's *Glagolitic Mass*, Dvořák's *Stabat Mater*, Martinu's *The Epic of Gilgamesh* and Honegger's *Le Roi David*. Future creations of new compositions include the violin concerto by Patricia Kopatchinskaja and the triple concerto by Annelies Van Parys.

The Flanders Symphony Orchestra is in residence at Muziekcentrum De Bijloke, Ghent (member of the UNESCO Creative Cities of Music Network). Together with Muziekcentrum De Bijloke, the orchestra develops new orchestral formats such as 'Classical Music Raves', based on dance parties, and several outdoor events. In collaboration with Concertgebouw Bruges, the orchestra has developed 'CLUB Surround', a project in which the audience is seated on stage in between the musicians. The Flanders Symphony Orchestra fulfills an exemplary role in creating outreach projects, educational projects as well as projects focusing on the development of young and talented musicians, composers, and conductors.

Contact
frederik.styns@symfonieorkest.be
www.symfonieorkest.be

Joost Maegerman



Joost Maegerman was born in Mechelen. He studied double bass at the conservatories of Antwerp, Geneva and Zürich. In 2003, Maegerman was appointed double bass soloist at the Rouen opera, before moving on to the Brussels Philharmonic and Rotterdam Philharmonic where he played for seven years. During his last two years in Rotterdam he combined his concert schedule with his tasks as president of the works council.

Joost Maegerman has been general manager of the **Antwerp Symphony Orchestra** since 1 June 2015. Under his leadership the Antwerp Symphony Orchestra has evolved from a travelling orchestra into a fully-fledged cultural institution with a permanent residence at the new Queen Elisabeth Hall in Antwerp, and a prominent role in the cultural life of the city. Maegerman also successfully guided the orchestra through a radical change of name and established close ties to the corporate and business world by launching a Business Circle and Patrons Guild. He put the Antwerp Symphony Orchestra even more in the international spotlight by appointing Hong Kong-born rising star Ms. Elim Chan as new chief conductor as from the 2019-2020 season.

Contact

joost.maegerman@antwerpso.be
www.antwerpsymphonyorchestra.be

Josine De Roover



Because of her work for different Belgian artist-run or artist-centered organisations, Josine De Roover has built up knowledge and expertise in artists' policy and support. She uses this expertise in different dialogue and policy making platforms around the theme of the individual artist. At the heart of her engagement lies the creation of spaces for interaction between visual artists, institutions and society, with specific attention to the position of the individual artist, on a local, regional and international level. Through initiatives as Open Studio she focuses on the role and importance of artists within the city.

Since November 2016 Josine De Roover is director of **Cas-co** in Leuven that provides spaces for artistic practice and development for mainly young artists in order to create an interdisciplinary professional artists' community in Leuven. Next to long-term studio space, Cas-co offers project space and support to visual and performance artists, hybrid makers, designers, scenographers, architects and young theatre makers. Interdisciplinarity, exchange and collaboration between the artistic disciplines and practices are at the centre of the development program **WORKSPACE/LABO** that is open for all residents. Starting from September this year, Cas-co will set up the new presentation platform (OFF) **The GRID**,

a bottom-up off-space where Cas-co offers artists the possibility to make space for and present promising young artistic projects, as a counterweight for the more institutionalised arts scene and formats of solo and group exhibitions of more established (inter)national artists in Leuven.

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Jurgen De bruyn



Jurgen De bruyn studied classical guitar with Raphaëlla Smits and lute with Philippe Malfeyt at the Lemmens Institute in Leuven, where he also obtained a master's degree in chamber music. He contributed to many early music projects and cd recordings, with ensembles such as Huelgas Ensemble, Collegium Vocale Gent, Vox Luminis and conductors as Paul Goodwin, Jean Tubéry or Rinaldo Alessandrini. Furthermore, De bruyn participated in projects in other genres: jazz-world music with the Chris Joris Experience, the Sahava Seewald ensemble, contemporary dance with les ballets C de la B/Sidi Larbi Cherkaoui, Koen Augustijnen and theatre with NTGent/Johan Simons.

Jurgen De bruyn has been the artistic director of the vocal-instrumental music ensemble **Zefiro Torna** since

2003. Zefiro Torna is known for its innovative concepts and works with musicians from all around Europe to bring to life the cultural heritage of the middle ages, renaissance and baroque era. Zefiro Torna does not limit itself to a merely historical approach. They integrate other musical traditions (contemporary, jazz, world music), as well as literature, science, philosophy and contemporary art expressions in the field of visual arts, theatre and dance. The ensemble is a welcomed guest at prestigious concert venues and art and music festivals all over Europe. The creations are regularly awarded and several of them have been released on the labels Et'Cetera, Warner Classics, Homerecords and Antarctica Records.

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Karen Verlinden



After finishing a Master in Cultural Studies, Karen Verlinden worked as a production manager in a variety of contexts: at STUK Arts Centre, Het Theaterfestival, A Two Dogs Company / Kris Verdonck and Beursschouwburg Arts Centre. In 2014 she started working as a production manager at Hiros, since 2018 she has also taken up its artistic coordination.

Hiros is a Brussels based production and management structure, collaborating with independent artists working

in various disciplines. Hiros offers tailor-made support: from pre-production to production, administration, communication, financial management, distribution and tour management. Collaborations range from single projects to long-term trajectories.

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Marijke De Moor



Marijke De Moor is international relations officer for performing arts at **Flanders Arts Institute**, a sector institute supporting the visual arts, performing arts and music scene in Flanders, Belgium. She holds a Master's degree in Germanic Literature from the University of Antwerp and has worked as a communication officer for several arts organisations, among which the former Flemish Theatre Institute (VTi). She is co-founder and secretary of **ASSITEJ Belgium**, a network organisation for performing arts for young audiences.

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Riet Jaeken



Riet Jaeken holds a Master in Musicology from the University of Leuven. She worked amongst others as the coordinator of the European Festivals Association, as a sales representative for baroque ensemble Il Gardellino and as an international relations officer for Music Theatre Transparant. Since 2015, she is in charge of the programming of (old and new) classical music, context events and literature at **CCHA**, a major cultural centre in Hasselt, in the east of Belgium.

CCHA presents a seasonal programme of more than 350 performances and several exhibitions and welcomes yearly about 200.000 visitors. It yearly organizes 4 festivals: Krokusfestival for young audiences (February), Piano Day(s) on all art forms including piano (works) (March), the bi-annual site specific festival SPOTS (September) and Nordic Night(s) on Nordic art forms (October).

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Rolf Quaghebeur



Rolf Quaghebeur is general director of the multidisciplinary arts centre **KAAP** in Bruges and Ostend since 2018. He started his career as a scholar in medieval art, but his professional experience is mainly situated within the field of contemporary art. From 1999-2004, he worked as a staff member at S.M.A.K., the museum for contemporary art in Ghent. From 2005-2010, he was running an independent art space in Ghent, a job that he combined from 2007-2011 with the position of artistic advisor in the team of the Flemish Governments' Architect. After that he became director of Argos (2011-2018), a leading Belgian institute for artist film and video. Besides these institutional positions, Rolf Quaghebeur also realised several projects (texts, exhibitions ...) on a freelance basis. Recently he curated, amongst many other projects, the exhibition *Unsettled* in the open air museum of Raversyde (Ostend). Throughout his career he worked with artists such as Jan Van Imschoot, Guillaume Bijl, Claire Fontaine, David Claerbout, Jelena Juresa, Wendy Morris and many others.

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Stef Coninx



Stef Coninx started his career in music and graduated as a musicologist. After a few years working as a music teacher and music programmer at several cultural institutions, he joined PolyGram (later Universal Music Group). As marketing manager classic & jazz he was privileged to work for world class labels such as Philips, Decca, Deutsche Gramophon, ECM, Verve & Impulse and their related artists. From 2000 to 2015, Coninx was the managing director of the Flanders Music Centre. He joined the newly founded **Flanders Arts Institute** in 2015 where he is responsible for classical music on a national and an international level. Stef Coninx has been active on the European and international music scene a.o. through key positions in music networks such as the International Association of Music Information Centres (Iamic), the European Music Office (EMO) and the International Music Council. As former chairman of the European Music Council he is still actively involved in the promotion and implementation of the European Agenda for Music.

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Valérie Wolters



Valérie Wolters co-founded the alternative management office Margarita Production in 2003. It was one of the first production and management structures offering tailor-made support for artists from various disciplines. From 2013-2018, she was the business coordinator of *Kunstenfestivaldesarts* (Brussels). In January 2018, she started as the financial coordinator of *workspacebrussels*.

Workspacebrussels is a laboratory for artistic innovation within the performing arts, with a great openness towards transdisciplinary projects. Artists are invited to develop their practice through an intensive residency programme, coaching, production support and test presentations during the semi-annual Working Title Festival.

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Wouter Vercruyse



Wouter Vercruyse holds a Master of Music degree with highest distinction for cello at the Royal Conservatory of Ghent, where he was under the tutelage of Judith Ermert. As a soloist and chamber musician, he has performed concerts in the world's most prestigious halls: Carnegie Hall of New York, the Shanghai Oriental Arts Center, Cité de la Musique in Paris, the Muziekgebouw aan 't IJ in Amsterdam, and the BOZAR Center for Fine Arts in Brussels. Wouter Vercruyse collaborated in numerous recording projects released by auurk records, A Croch'Note Production, SGQ Records, Pavane Records, Warner and EMI. He currently performs solo, in duo with guitarist Catherine Struys (Edenwood), in the string trio Septimus Trio and in the string quintet St. George Quintet. Vercruyse is also the administrator of the St. George Quintet.

Next to well-known and loved pieces like the Dvorak quintet, the **St. George Quintet** performs many rarely heard works from composers such as Janacek, Onslow, Bliss, F.S. Kelly, and more. It has premiered and performed works of contemporary Belgian composers; has collaborated with other musicians (among them the world-renowned guitarist Roberto Aussele); co-created a music-theatre performance, and even presented their

own arrangements of songs by The Beatles and Queen. The St. George Quintet is a laureate of Supernova 2016, a competition for young chamber music ensembles organized in cooperation with the Belgian classical music radio station Klara. In 2016 Pavane Records released their debut album, *British Legends*. In 2019 the St. George Quintet has released a second album, *Bohemia Express*, produced by Rachel Smith (Ophelia Productions).

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Flanders

State of the Art

The Delegation of Flanders in Prague is in charge of the diplomatic, political, cultural, scientific and educational relations with the Czech Republic and Slovakia.

Our counterparts are national and local authorities as well as academic and cultural actors and civil society. We initiate and maintain contacts with a wide array of institutions.

Flanders is known for its ancient and contemporary arts, its universities, innovation and entrepreneurial spirit. Flanders' foreign policy focuses on culture, science, education and tourism. We support numerous initiatives, projects and organisations – from cultural events and international conferences to human rights projects. We are member of the network of European Union National Institutes for Culture (EUNIC).

Flanders has distinct institutions abroad for two policy areas. Flanders Investment and Trade represents our commercial interests: it attracts investments and supports Flemish companies in doing business abroad. VisitFlanders aims to convince as many people as possible to visit Flanders and spend their holidays there.

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The mission of Jindřich Chalupecký Society is to support contemporary Czech art and to strengthen its role in Czech society and in an international context. In collaboration with our partners in the Czech Republic and internationally, we organize exhibitions, public programs, residencies for artists and curators, educational and publication projects. Since 1990, the Society awards the Jindřich Chalupecký Award for visual artists up to 35 years of age.

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FLANDERS ARTS INSTITUTE

The Arts and Theatre Institute's mission is to provide the Czech and international public with comprehensive services in the field of theatre and individual services relating to the arts (music, literature, dance, and the visual arts). We collect, process, and provide access to collectible materials relating to the theatre. We conduct research and pursue educational activities. We participate in international projects and publish specialised and scholarly literature. We are also home to the Creative Europe Desk Czech Republic – Culture Programme.

The ATI is a state contributory organisation that was established by the Ministry of Culture of the Czech Republic. It was founded in 1959 as the Theatre Institute and since the middle of the 1970s the institute has been based in the baroque Manhart Palace on Celetná street in downtown Prague. In 2007 the institute changed its name to the Arts and Theatre Institute.

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Flanders Arts Institute is an interface organisation and expertise centre for the arts from Flanders and Brussels. The organisation caters to both national and international professional arts audiences. The institute is the contact point for foreign art professionals in search of information on the visual and performing arts and on music in Flanders. To increase the awareness and visibility of the Flemish arts scene on an international level we stimulate and help develop international collaboration, communication and exchange between artists, art professionals and policy-makers. With this, we are aiming to build sustainable international relations and to encourage and support exchange and cooperation on an international scale.

Flanders Arts Institute supports and stimulates the development of the arts and policy. The organisation is active in three main areas: analysis and research of the arts landscape, support for the artists and organisations and the internationalisation of the arts.

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<i>Production</i>	
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