BITE THE BULLET (MAKE THE CALL)
Bosacademie
30.10 – 22.11.2026

INBOX

With works by:
Cian-Ti Wang
Leyla Ben Mimoun
Gilles Hellemans
Susanna Ingignoli
Ine Kools
Kaat Lens
Simon Masschelein
Throwing Hands Productions
(Emilia Schupp, Milla Mann, Rafaela Figurski Vieira)

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A situation you have to push through, a knot you finally untie, a moment when you decide to choose one thing and let the other go…

Het Bos invites residents of Bosacademie to present their work in INBOX. Bosacademie is a development programme for young people, offering a springboard for their own projects and ideas. It can be described as a training programme, a think tank, a learning trajectory and a presentation platform for young thinkers and makers, artists and creative entrepreneurs alike.

Eight young artists work in the twilight zone between action and reaction, outcome and process, between performance and visual art, photography and film, between endlessly retouching, changing, or simply continuing. Movement becomes installation becomes visual art becomes dinner becomes movement becomes installation becomes visual art becomes… We watch, taste, participate, become part of it and leave traces behind.

Susanna Ingignoli works across disciplines. *To Every Unlocked Door* reflects on keys as symbols of the choices we make and the doors they open. The work explores the sometimes difficult choice between the comfort of certainty and the excitement or danger of new possibilities.

In her paintings, **Kaat Lens** explores the tension between public and private, power and vulnerability, observer and observed. *Wink Wink* is both literally and figuratively a play on perspective and the triangular relationship between artist, viewer and subject. It is as though we are peering through a keyhole. But who is looking, and who is being watched?

Leyla Ben Mimoun explores how material, space and time create and disrupt meaning. *Tawabil* is a composition of spices that brings colour and fragrance into the space. Inspired by motifs from Tunisian carpets, the work offers a personal interpretation of these patterns while exploring the constantly shifting nature of cultural memory.

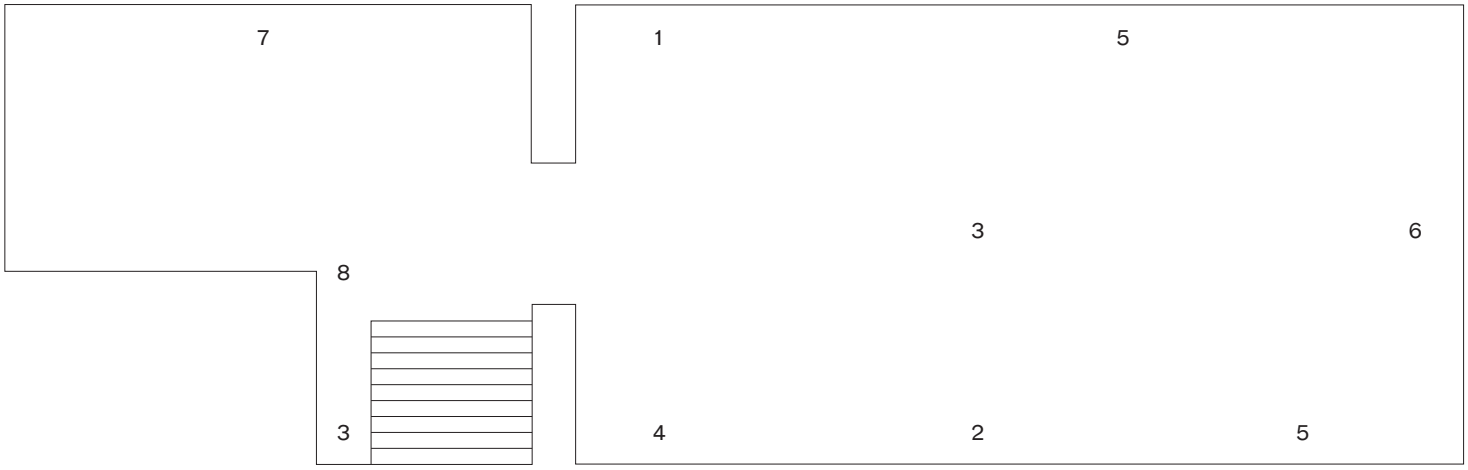
In her artistic practice, **Cian-Ti Wang** explores the emotional and social dimensions of food, migration, rituals and cultural identity. *Non-Space* examines the boundaries between private and public, and between visible and inaccessible spaces. The work reflects on how political changes and social systems shape our relationship with places and our sense of belonging.

Simon Masschelein is a Belgian sculptor who combines a range of materials, including marble, alabaster, stone, steel and wood, to create sculptures centred on connection, balance and movement. His work brings unexpected forms together, drawing on the properties of materials and the logic of joints, hinges and connections.

Gilles Hellemans works across disciplines, using performance, installation, video, sound and drawing to explore the relationship between attraction, ownership and alienation. In *Je t'attends (your next appointment is)*, he combines a waiting-room bench with sounds and voices from waiting rooms in Brussels, raising questions about waiting, hospitality and institutional spaces.

Ine Kools creates installations that explore how our bodily movements and spatial choices are shaped by our surroundings. For Doel Festival, she created a maze of plastic strips in which visitors could find their own way through, experiencing the familiar yet abandoned surroundings from a new perspective. We present a new version of *Lucid Maze* on our rooftop terrace.

Throwing Hands Productions is an artists' collective comprising Emilia Schupp, Milla Mann and Rafaela Figurski Vieira, who collaborate on film and moving image. In *Rea in A*, they follow an Antwerp estate agent as she visits properties and collects keys, with her professional activities gradually evolving into a personal ritual through which she gets to know the city. Especially for this INBOX presentation, they are filming new footage at M HKA.



Works in the exhibition

1. **Susanna Ingignoli**
   To every unlocked door, 2026

2. **Kaat Lens**
   Wink Wink, 2026

3. **Leyla Ben Mimoun**
   UnTiled, 2025
   Tawabil, 2026

4. **Cian-ti Wang**
   Non-Space, 2026
   Activation on 29 October 2026 by Wei-Chieh Sun and Taeyoung Kho

5. **Simon Masschelein**
   Hill House, 2022
   Kaari I, 2022

6. **Throwing Hands Productions**
   Rea in A, 2025

7. **Gilles Hellemans**
   Je t'attends (your next appointment is), 2026
   With Gary Farrelly, Anastasia Hadjipapa-McCammon and Fran Hawker
   Performance on 12 and 14 November 2026

8. **Ine Kools**
   Lucid Maze, 2026
   Lucid Maze (Macquette), 2026