Packaging Sustainability

SUNGLASSES POUCH

RECYCLED

Made from recycled plastic bottles (called recycled polyester/microfibre), we've created a lightweight and more compact soft pouch enabling us to optimize the volume of our transport.

RESPONSIBLE

Since 2020, we have been using a pouch made with 68% of post-consumer recycled contect, certified by the Global Recycled Standard (GRS)

REUSABLE

Our pouch is multifunctional and can also be used as a holder for your cell phone, card and paper money. So even if you don't need an eyewear pouch, it can still be useful.

THE OPTICAL HARD CASE

To prolong the longevity of our optical products, we made the decision to keep a hard shell case. This case is made from PU. The microfiber pouch which is on the inside, will now be made of recycled polyester and consists of 100% of post-consumer recycled content.

THE OPTICAL CLIP-ON POUCH

A new version to be seen on the new 2022 Optical Collection. This new version of the clip-on pouch is made of recycled polyester (RPET) and consists of 84% of postconsumer recycled content.

TRANSPORT EYEWEAR PROTECTION

Most of our products have travelled quite a lot before arriving at your home. During these transport routes, packaging is used to keep our product in perfect condition. As this packaging does not serve any other function besides protection, we have invested in keeping its environmental impact to a minimum.

HOME COMPOSTABLE

- Less raw material. Before: three single units were needed (one for the main frame and two for the temples). Actual: we pack our glasses using only one unit.
- Transport across the world; no more with plastic tapes & air cushion but now with paper tape and fillings.
- We replaced all our single plastic usage to PBAT+PLA. This material is made from corn, not fit from consumption, and as thus does not compete with the food supply chain.

WATCH PACKAGING

RECYCLED

Also entirely made out of paper and easy to dispose.

RESPONSIBLE

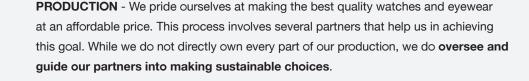
- With its FSC-Certified label, the Forest Stewardship Council defines a strict set of standards that paper products must meet to prove that they are truly environmentally and socially responsible.
- Encouraging paper manufacturers to seek out wood suppliers that work to protect habitat, prevent pollution, plant more trees than are harvested and avoid displacing native people and harming wildlife, can make a big difference.

REUSABLE

Reusable as watch storage or protection.







Our team visits the factories several times a year and makes sure that everything is run ethically and in correspondence with our environmental charter. We request to have what is called **social audits** to be done at our partner factories to monitor and make sure that the code of conduct that we established with them is being respected. This is something done on a yearly basis and is performed by an audit firm which is completely neutral to both us and our factories.

Some of the few key points which are crucial for us: no forced labour, no child labour, fair wages, decent working hours, safe premises and production processes.

PRODUCT USE & CARE - We do not want to have our products end up in landfills and as such we never dump any unsold product. At KOMONO, we believe in enduring classics that can withstand the test of time. A larger part of our collections consists of products that are seasonless and are carried over from one year until the next. Novelty products are made to order or tested onto the market in small batches as to avoid any overstock. We also encourage our customers to prolong the longevity of our products. We offer replaceable straps for most of our watches and spare parts for reparation such as screws, nose pads, etc.

END OF LIFE - KOMONO wants all its creations to find a home - and another one after that. We already have a well-established **end-of-life program** with trusted partners to make sure that all its items will be reused. We also have worked on an upcycling/repurposing program where our unsold optical frames from previous collections are turned into sunglasses. As sunglasses are more readily bought than optical frames, it allows us to find a new purpose for these frames instead of having deadstock.





Our steps to a sustainable future

We believe we all collectively have a **responsibility** to progress towards a more sustainable future.

At KOMONO, we are taking a pioneering role in rendering innovative design not only accessible but also viable on the long term. This means we are constantly adapting how we conduct our business, whether it be in the choice of materials we are using, in the way we package our products or in our daily practices.

Since day one, we wanted to have a positive impact on planet and people. Our search for new materials has not stopped since. Staying at the forefront of technological innovation, we integrated materials that are both sustainable but also give us the freedom to design as we wish.

We are proud to announce that from 2022 onwards, the new novelties will be made from sustainable materials, a great feat towards our positive impact and sustainable outlook that we want to follow through with on every level. And this while keeping in line with our mission to bring fashion- forward design at an accessible price point.

KOMONO, a positive impact on the planet & people.

Product

Sustainability

SUNGLASSES BLACK COLLECTION / SUNGLASSES JUNIOR COLLECTION

BIO PLASTIC

ECO ACETATE

SOURCE MATERIAL

Arkema G850 Biobased Polyamide.

IMPACT

Plastic made from sustainably cultivated, 100% natural castor beans using 45% less fossil fuel

then regular plastic.

TITANIUM

RECYCLED

ACETATE

SOURCE MATERIAL

SOURCE MATERIAL

production waste.

process.

Italy or China.

- A circular acetate reusing

- Re-processed & dyed in black

as we use it on our black frames. - No new acetate is used in this

- Our recycled acetates come from

- A light but strong material

- Weather resistant

Fully renewable and sustainable

This process upcycles leftovers and

helps to reduce our waste



STAINLESS STEEL SOURCE MATERIAL

of our watches, stainless steel is fully renewable and recyclable.

- Used in our eyewear and some

- According to the Australian Stainless Steel Development Association, stainless steel contains up to 60% of recycled content.

Using steel scrap in the

IMPACT

IMPACT

production.

IMPACT

production process reduces CO2 emissions by 58%, air pollution by 86%, water use by 40% and water pollution by 76%*

*EuRIC AISBL - Recycling: Bridging Circular Economy & Climate Policy



WATCHES COLLECTION / WATCHES JUNIOR COLLECTION STRAPS

RECYCLED POLYESTER

SOURCE MATERIAL

- Our Nato strap range is now completely made of recycled

 Recycled polyester, also known as oceans. RPET, is obtained by melting down existing plastic and re-spinning it into new polyester fiber.

IMPACT

This process upcycles plastic bottles and helps to reduce plastics in landfills and our







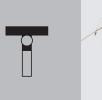


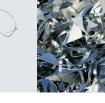
























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Printed on recycled paper, made from 100% old and used paper scraps.



SOURCE MATERIAL

SUNGLASSES SILVER COLLECTION / OPTICALS COLLECTION

- Made by wood pulp and cotton fibre mixed with plasticizers.

- A modified natural polymer.

- The eco acetate has between 61% to 68% biobased content.
- The plasticizers of eco acetate are made with castor oil, coming from castor plants sustainably grown mainly in India and not competing with agriculture.
- FSC certified.
- The acetate can be from 60% up to 90% biodegradable after over 100 days when placed in the right conditions for biodegradability.

IMPACT

This production process uses 61% less fossil fuel and reduces our carbon footprint.

