

By my affiliation, I wish to become a partner of deAuteurs CV, located at Rue Royale Prince 87, 1050 Brussels. I declare that I have read the statutes and general regulations of deAuteurs. Subject to the Board of Directors of deAuteurs accepting me (in accordance with Article 10 of the Articles of Association), I join the Company's Articles of Association and General Regulations for the duration of its existence. This means that I undertake to comply faithfully with the rules contained in the Articles of Association and General Regulations.

In accordance with Article 12 of the Articles of Association, I assign the rights listed below to deAuteurs as fiduciary for the purpose of their management. I undertake to make a reservation in all contracts with third parties for the collective management by deAuteurs or to leave the possibility for deAuteurs to negotiate exclusively with third-party operators for the works and the rights that are the subject of the fiduciary cession. deAuteurs manages these rights in the interest and on behalf of its Associates. deAuteurs may exercise the following rights in all countries and during the term of the Company :

1. the general performance, performance or recital right, including the film screening right in theatres and the right to collect the remuneration therefor;
2. the right to authorise or prohibit the reproduction of the works, in whole or in part, on any medium and in any form, directly or indirectly, temporarily or permanently, for private or public use;
3. the right to permit or prohibit the adaptation of the works with the prior written consent of the author and without infringing the author's moral rights;
4. the right to authorise or prohibit any communication to the public of the works in any way, by any technical means, in any language (including dubbing and subtitling), such as, inter alia, by audiovisual and cinematographic reproduction, by radio broadcasting, telecommunications or (re)broadcasting, by hertz waves, in analogue or digital mode, (re)broadcasting by cable or satellite via direct injection, via ADSL or telephone lines, via the Internet and, in general, via all communications networks, including those made available to the public in such a way that members of the public may access them from a place and at a time individually chosen by them and, more generally, by any means made possible by technology and the right to collect remuneration therefor;
5. the right to authorise or prohibit the rental and lending of works and to collect remuneration therefor;
6. the right to collect the remuneration resulting from a statutory licence, from compulsory collective management, or a general agreement, such as, among

others, the remuneration right for reprography, reproduction for private use of works, public lending, teaching, and scientific research

7. the right to collect remuneration for the mechanical reproduction right, including the remuneration right for interactive and non-interactive online use, including use on-demand;
8. the resale right;
9. collecting the fees due for the communication to the public of the works by a provider of online content-sharing services (as provided for in Article XI.228/4 CC) or by an information society service provider (as provided for in Article XI.228/11 CC).

The Company may grant a mandate to a company of its choice, within the limits of these Articles of Association, to represent it for the purpose of monitoring and collecting royalties.