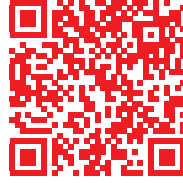


# BIG IN BELGIUM

at Edinburgh Festival Fringe 2025: five boundary-pushing performances from Belgium's boldest theatre-makers - including multi-award-winning Ontroerend Goed. From unruly satire to intimate exposé, this selection captures the radical heart of Belgian performance today. Big in Belgium continues to champion theatre that surprises, confronts and connects – presented at ZOO VENUES and SUMMERHALL from AUGUST 1ST to 25TH.



TRAILER

## Fatal Flower

31 Jul preview

01.02.03.04.05.06.07.08.09.10.11.13.14.15.16.17.18.20.21.22.23.24.25 aug

21.05-22.20.

SUMMERHALL  
VENUE 26

## Up Your Ass

12.13.14.15.16.17.19.20.21.22.23.24 aug

11.30-13.00

ZOO SOUTHSIDE  
VENUE 82

## Thanks for Being Here

12.13.14.15.16.17.19.20.21.22.23.24 aug

13.45-15.00

ZOO SOUTHSIDE  
VENUE 82

## Swiping Right

12.13.14.15.16.17.19.20.21.22.23.24 aug

15.30-16.45

ZOO SOUTHSIDE  
VENUE 82

## The Ego

12.13.14.15.16.17.19.20.21.22.23.24 aug

13.25-14.25

ZOO PLAYGROUND  
VENUE 186

ZOO VENUES ► ZOOFESTIVAL.CO.UK  
SUMMERHALL ► FESTIVAL.SUMMERHALLARTS.CO.UK

GRAPHIC DESIGN: NICK MATTAN

Handers  
 gent  
 CULTUR GENT  
 Pp  
 DE MATHIE  
 sdbam  
 deAuteurs  
 Ontroerend Goed  
 STOEGE  
 BERLIN  
 Het Kerkel NZW  
 ZOO SOUTHSIDE  
 SUMMERHALL ARTS/FESTIVAL

◊ VALENTINA TÓTH ◊ LIESELOT SIDDIKI & NONA DEMEY GALLAGHER / DETHEATERMAKER  
 ◊ ONTROEREND GOED ◊ SOPHIE ANNA VELENTURF / BERLIN ◊ ANEMONE VALCKE & VERONA VERBAKEL

# BIG IN BELGIUM

A New Wave of Flemish Theatre  
 1 ..... 25 aug  
 • ZOO Venues / Summerhall

# Fatal Flower / VALENTINA TÓTH

Award-winning musical monologue about the 'hysterical woman' In this tragicomic, musical and over-the-top one-woman show, Valentina Tóth brings an ode to the 'hysterical woman'. Blending opera, theatre, cabaret and comedy, she brings to life a range of female archetypes. A vengeful bride, the Queen of the Night, a strict Russian piano teacher – or is it her mother? – all take the stage. Armed with musical virtuosity, humour and social satire, *Fatal Flower* keeps the audience on edge and perhaps slightly bewildered. Either way, it's a triumph.

\*→01–25 Aug, Summerhall, venue 26 21:05-22:20



© AISHA ZEJPVELD

# Up Your Ass

## LIESELOT SIDDIKI & NONA DEMEY GALLAGHER / DETHEATERMAKER

European premiere of Valerie Solanas's play

Why I Shot *Andy Warhol* and *Other Chit-Chat* – Nona Demeey Gallagher and Lieselot Siddiki bring *Up Your Ass*, Valerie Solanas's infamous 1965 comedy, to the stage for the first time. Known for her attack on Warhol after he refused the play, Solanas remains a queer feminist icon. The makers secured exclusive rights via her last living relative.

\*→12–17, 19-24 Aug, ZOO, Southside, venue 82 11:30-13:00



© HELENA VERHEYE

# Thanks for Being Here

## ONTROEREND GOED

8-time Fringe First Award winner celebrates the audience

Ontroerend Goed, known worldwide for their ground-breaking interactive theatre, celebrates theatre's most essential element: the audience. In *Thanks for Being Here*, an ingenious game of video that playfully shifts perspectives, they blur the boundaries between audience and performers. This isn't just a show – it's a celebration of your presence.

\*→12–17, 19-24 Aug, ZOO Southside, venue 82 13:45-15:00



© KURT VAN DER ELST

# Swiping Right

## SOPHIE ANNA VELENTURF / BERLIN

Can love bridge the political divide?

Sophie Anna Vealenturf dives into her own experiences of dating across political lines in this sharp, hybrid piece blending comedy, interviews and documentary theatre. Based on real conversations with right-wing matches, mixed couples and political theorists, *Swiping Right* is a witty and disarming reflection on intimacy and ideology.

\*→12–17, 19-24 Aug, ZOO Southside, venue 82 15:30-16:45



© LISA SCHAMLE & NICK MATTAN

# The Ego ANEMONE VALCKE & VERONA VERBAKEL

Guardian-recommended show about boundaries, #metoo & being believed

*The Ego* is a bold and humorous performance by Anemone Valcke and Verona Verbakel. With two chairs, a screen and sharp wit, they share real stories about how transgressive behaviour, internalised misogyny and #MeToo shape their lives. Mixing dry humour and tragicomic film, they expose the system behind it – without blame, but with biting clarity.

\*→12–17, 19-24 Aug, ZOO Playground, venue 186 13:25-14:25



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